

John Oliver

CLIMATE CHANGE

commissioned by thingNY
version 2 for amplified band

CLIMATE CHANGE

John Oliver

Narrator (amplified) recites single words from the list, checking off one box with a pen each time a word is spoken. The pen noise may be amplified using contact microphone on the clipboard. Narrator should allow at least two bars to pass before uttering the next word - which may not be a repetition of the word just used - but may leave as much time between words as desired. Time interval may shorten toward the end. Total duration: 4 - 6 minutes.

The piece begins with the word CLIMATE. Each time the word CLIMATE is shouted, the ensemble moves to the next segment, ending the piece with four counts of the seventh segment after last word. Segments 1 to 6 contain "core" material, which is always played first & repeated any number of times, followed by "play occasionally" material, which each musician plays spontaneously and without preplanning or cues, returning to the "core" material unless there is a cue to continue. Musicians are encouraged to elaborate and add interest to their part, while maintaining driving, steady rhythm throughout! Boxed notes or chords are a pool from which musician chooses [not double-stops]. Notes within brackets may be omitted from time to time.

ff

ff

Narrator: "Climate"

- climate (option: bang a gong/cymbal while shouting)
- will
- crisis
- because
- issue
- movement
- carbon
- emissions
- sinks
- change
- copenhagen (or name of current city hosting climate talks)
- primary
- logic
- about
- narrative
- solve
- trading

♩ = 144

TRANSPOSSED SCORE

CORE PLAY OCCASIONALLY

1 *Pick a different note each time.*

Alto Saxophone or wind controller in E_b

Electric piano sound recommended.

Keyboard or other instrument

Drum Set

Jimi Hendrix style distortion or similar.

Electric Guitar

Violoncello or electric bass

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2 CORE PLAY OCCASIONALLY

Pick a different note each time.

mp *mf*

Pick a different note each time.

mp *mf*

p ↔ mp *p* *mf* *p* *mf*

Pick a different note each time.

mp *mf*

Pick a different note each time.

mp *mf*

3 CORE PLAY OCCASIONALLY CORE PLAY OCCASIONALLY

Pick a different note each time.

mp *mf* *mf* *f*

Pick a different note each time.

mp *mf* *mf* *f*

cymbals ad lib.

mp *mf* *mf* *f*

Pick a different note each time.

mp *mf* *mf* *f*

Pick a different note each time.

mp *mf* *mf* *f*

all double-stops here! *distortion*

mp *mf* *mf* *f*

Scrape bow or string.

mp *mf* *mf* *f*

A very nasty multiphonic.

A very nasty sound.

4

5

CORE

PLAY OCCASIONALLY

6

CORE

pick a different note each time

pick a different note each time

Musical score for measures 4-6. The score consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature. It contains chords and melodic lines with dynamics *mf*, *f*, *mp*, and *mf*. The second staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line with dynamics *mf* and *f*. The third staff is a percussion staff with a key signature of one flat and a common time signature, containing rhythmic patterns with dynamics *mf* and *f*. The fourth staff is a treble clef with a key signature of one flat and a common time signature, containing chords and melodic lines with dynamics *mf* and *f*. The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line with dynamics *mf* and *f*. Performance instructions include "pick a different note each time" and "PLAY OCCASIONALLY".

PLAY OCCASIONALLY

7

REPEAT THIS A TOTAL OF 4 TIMES.

NARRATOR: CHANGE!

ff

Musical score for measure 7. The score consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with dynamics *mp*, *ff*, and *mp*. The second staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line with dynamics *fp* and *ff*. The third staff is a percussion staff with a key signature of one flat and a common time signature, containing rhythmic patterns with dynamics *p*, *mf*, *pp*, and *ff*. The fourth staff is a treble clef with a key signature of one flat and a common time signature, containing chords and melodic lines with dynamics *f*, *mf*, and *ff*. The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line with dynamics *fp* and *ff*. Performance instructions include "REPEAT THIS A TOTAL OF 4 TIMES." and "NARRATOR: CHANGE!".