

116

Rich. Sor-ry. What did I do wrong?

TV Ho No.No.No. That's not the way to do it. First of all, when you make the wish, you have to ex

improv *pp* Imitate TV Host text, gesture, like an echo, or make continuous rustling noises of any kind, or filler TV laugh tracks. Imitate TV Host, make rustling noises, filler laugh track.

(*See note below)

S.Sax *mp* *f* *p* *f* *f* *p* *f* *vibr.*

A.Sax *f* *p* *lip* *6* *lip*

E.Gtr *mf* *p* *from Eb*

Tape Q DSP Freeze words in boxes and/or create echoes. No. No. No. Slow scrub through sample "No, no, no." Slow scrub through sample "No, no, no." GRM Shuffling=3

PnoRed *p* *f* *f* *p* *f* *p*



119

TV Ho ude ex-cite-ment. Wave your arms. Come on. Let me see you do it.

improv

S.Sax *mf* *f* *p* *mf* *f* *6* *p*

A.Sax *mf* *f* *p* *f* *5* *ff* *mf* *ff*

E.Gtr *mf* *ff*

Tape Q DSP Slow scrub through sample "No, no, no." Slow scrub through sample "No, no, no."

PnoRed *mf* *f* *p* *f* *mf* *f* *mf* *ff*

Rich. *Richard waves to TV Host*

TV Ho

No. No. No. I'm not the one you're wa - ving at. Facethe cam - era.

improv

Imitate TV Host, make rustling noises, filter laugh track.

S.Sax

A.Sax

E.Gtr

Tape Q DSP

PnoRed

Slow scrub through sample "No, no, no."

Slow scrub through sample "No, no, no."

GRM Shuffling 5
[sprays grain of open vowels]

TV Ho

Face all those mil - li - ons of view - ers at

improv

S.Sax

A.Sax

E.Gtr

Tape Q DSP

PnoRed

Slow scrub through sample "No, no, no."

124 *RICHARD faces the camera, smiles and waves.*

Rich. Hel- lo

TV Ho home. You've got to give them what they want.

improv

S.Sax *f* *pp* *f* *mf* *p* *pp* *mp* *f* *f* *p*

A.Sax *mf* *mp* *f* *f* *p* *p* *f* *p*

E.Gtr *mf* *p*

Tape Q DSP Slow scrub through sample "No, no, no." PREPARE TO RECORD "Hello"

PnoRed *f* *pp* *f* *mf* *p* *pp* *mp* *f* *f* *p*



126 *accel.* $\text{♩} = 98$

Rich. Hel- lo

TV Ho No, not like that! Try a- gain. Look at

improv *Imitate TV Host: make rustling noises, filter laugh track.*

S.Sax *p* *f* *p* *f* *fp*

A.Sax *f* *fp* *mf* *f* *p* *pp*

E.Gtr *f* *mf* *p*

Tape Q DSP Hel- lo Scrub through sample "Hello."

PnoRed *p* *f* *f* *p* *p* *mf* *f* *p* *pp*

128 *poco accel.* $\text{♩} = 110$ *shakes his fist.*

TV Ho
 you, you're pa-the-tic. You're not say-ing good-bye. Watch. You

improv

S.Sax
mf f p pp f p f f

A.Sax
f p f p f p f

E.Gtr
f p f p

Tape Q DSP
 Scrub "Hello." Scrub "Hello."

PnoRed
f p f p f p f

130

TV Ho
 want to show CON-FI-DENCE, STRENGTH, and most of all, you want to show FAITH!

improv
 Imitate TV Host, make rustling noises, filter laugh track.

S.Sax
p f fl. wavy

A.Sax
f

E.Gtr

Tape Q DSP
 Scrub "Hello." Scrub "Hello."

PnoRed
p f

Rich. What should I say?

TV Ho Now try it a - gain.

improv

S.Sax

A.Sax

E.Gtr

Tape Q DSP Scrub "Hello." Scrub "Hello."

PnoRed



TV Ho You're try- ing to make a dream come true. What do you think you should

improv Imitate TV Host: make rustling noises, filler laugh track.

S.Sax

A.Sax

E.Gtr

Tape Q DSP PREPARE TO RECORD "I wish."

PnoRed

accel.

♩ = 69

136

♩ = 98

Rich. I wish...

TV Ho say? And an-o-ther thing, don't say "I wish," say "I WANT." Say "GIVE ME."

improv improv end

S.Sax

A.Sax

E.Gtr

Tape Q DSP

1 wish... Scrub "I wish" Scrub "I wish" Scrub "I wish"

PnoRed



140

shakes his fist energetically

♩ = 60

10
4

Rich. I want.

TV Ho Un - der - stand? Now put that all to - ge - ther.

S.Sax

A.Sax to Baritone

E.Gtr

DJ-Ab

DJ-K

14-APPLAUZ_LAUGH HIS MD

laughter

3-AV EXPENSIVE CAR

applause

Tape Q DSP

Scrub "I wish" Scrub improv end

PnoRed

laughter
Do not play notes.
Imitate sampled sounds.