

Alternate Visions

Scene 1 : CYBERZONE KARAOKE BAR

Before the written score begins, TV Host welcomes audience with one or both of the texts below.
Musicians may also be given additional "Prelude Music" that may be a combination of written & improvised music.

4/4 Swingy Blues

♩ = 60

♩ = 62

Susan
Valérie
Richard

TV Host

3 Girls

Bonsoir Mesdames et Messieurs. C'est avec grand plaisir que je vous reçois ce soir à Alternate Visions. Tonight, here, in Montreal, you're in for a full, sensory experience: Reality with a twist! Permettez moi de vous annoncer notre nouveauté: tous les soirs entre huit et dix, nous avons du Karoké innovateur. We feature the largest screens in the city, and a sound system capable of effects that you'd never experience in a bar. Nous offrons à tous les futurs performers dans la salle la chance d'être STARS. Also, during the evening, Ladies and Gentlemen, I will invite you to buy an S-Kit, for only \$19.99! Et pour passer cette soirée avec nous, Mesdames messieurs, merci de fermer vos téléphones cellulaires!

Good evening, Ladies and Gentlemen. Welcome to this evening's performance of Alternate Visions. Ici même à Montréal, nous vous offrons une expérience sensorielle unique. Let me take this opportunity to announce our latest musical feature: every night, between eight and ten, we have a NEW AND IMPROVED Karaoke Experience! Nous offrons les écrans les plus larges en ville en plus d'un son capable de rendre des effets spéciaux jamais entendus dans un bar. We offer all would-be performers in the audience the chance to be STARS. Aussi, durant la soirée, Mesdames Messieurs, je vous inviterai à vous procurer un Kit de survie, disponible à la sortie pour seulement 19.99\$! Also for this evening's performance, Ladies and Gentlemen, please turn Off your cellphones. Ça y est, vas-y Valérie. Go, C'est à toi!

IMPROVISING MUSICIANS

Alto sax (doubling Baritone)

Tenor Saxophone (doubling Soprano)

Electric Guitar

Electric Bass

General MIDI Keyboard

DJ-Absynth

DJ-Kontakt

Tape Cues & DSP

Pre-recorded sequences

Piano Reduction

Les Paul Chorus Distort Lead

Slap style (chorus)

19-Rock Organ

[1] B1-1GM DRUMKIT [LEVEE AV] B2-1-VINTAGE DRUM KIT

Piano reduction contains sound description in boxed text.

Overdriven Guitar

The musical score is written for a 4/4 Swingy Blues style with a tempo of 60-62 BPM. It includes parts for Alto sax (doubling Baritone), Tenor Saxophone (doubling Soprano), Electric Guitar, Electric Bass, General MIDI Keyboard (19-Rock Organ), DJ-Absynth, DJ-Kontakt, and Piano Reduction. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *pp*, *mp*, *f*, and *ff*. A 'Les Paul Chorus Distort Lead' is indicated for the guitar part. The piano reduction includes a boxed text description: 'Piano reduction contains sound description in boxed text.' The score also includes technical instructions for DSP processing and pre-recorded sequences.

③

A.Sax

T.Sax

E.Gtr

E.Bass

GM Kyd

DJ-K

Pno/Red

⑥

A.Sax

T.Sax

E.Gtr

E.Bass

GM Kyd

DJ-K

Pno/Red

A

♩ = 63

Very Blue

9

Val
Seule de-puis si long-temps, ça me sem- ble_ na-tu-rel.

A.Sax
mp f mp very square

T.Sax
mp f mp f

E.Gtr
mp mf

E.Bass
mp

GM Kyd
mp

DJ-K
ff

Pno/Rcd
f

12

Val
Seule de-puis si long-temps, j'ai ou- bli- é com- ment c'é - tait a- vant. Quand

A.Sax
f mp f

T.Sax
mp mp f

E.Gtr
mp p

E.Bass
mp

GM Kyd
mp

DJ-K
mp

Pno/Rcd
p f

14

Val
tu me ser-rai-si fort. cha-que nuit, cha-que nuit.

A.Sax

T.Sax

E.Gtr

E.Bass

GM Kyd

DI-K

Pno/Red

17

Val
Quand tu me ser - rai-si fort, dans nos rê- ves nous nous re- trou- vi- ons.

A.Sax

T.Sax

E.Gtr

E.Bass

GM Kyd

DI-K

Pno/Red