

Scene 4

CONDUCTOR FOLLOWS PRERECORDED "Tape/DSP" sequence

120

improv

noise vocal "wahhhhhh"

pp

Tape Q DSP

BAND

mix = 100%
amp = 50%
delay = 25.20%
feedback = 20%

BAND

reverb = 4.95
range = 2400
mixfreq = 20
mixtime = 2%
smooth = 40%
feedback = 24%

[LIVE START CUE #4]

Sequences

PnoRed

Pre-recorded sequence

Rich.

3 3 3 3 3

I'm not the per-fect man. If on - ly I could be more char - is - ma - tic. If

improv

Tape Q DSP

OPTIONAL!!!
[LIVE START CUE #5]

(Stereo special - bass line track, separate mix
(Use to reinforce if necessary.)

Sequences

PnoRed

Rich.

12

on - ly - - - I wish - I want - I want to be...

improv

Tape Q DSP

Sequences

PnoRed

FF

Rich.

TV Host

AL X. A TALL, LEAN, MEAN MA-CHINE.

3 Girls

Ex - cit -

S.Sax

A.Sax

E.Gtr

Bass

18-Rock Organ *mf* (Play an octave higher to sound as written.)

GM

Kyd.

Tape Q

DS2

Sequences

PnoRed

18-Rock Organ

Choral parts are doubled by prerecorded synth

18 *Typing at computer keyboard.*

Rich. Free to marry. No, no, single will do.

TV Host THAT'S "A- L" FOR

3 Girls ing. Ex - clu - sive.

S.Sax

A.Sax

E.Gtr

Bass

GM Kyd. (8) *mf*

Tape Q DSP

Sequences (8)

ProRed (8) *Pedal simile*

22

Rich. Grew up on a farm. Pre-si-dent of my Four-H Club. "A-- One," that's me!

TV Host AL-WAYS REA-DY. "A-- ONE," THAT'S ME.

3 Girls Ex - o - tic. Ex - em - pla -

S.Sax

A.Sax

E.Gtr

Bass

GM Kyd.

Time O DSP

Sequences

Pno/Red

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for Rich. and TV Host are shown with lyrics. Below them are the vocal parts for three girls. The instrumental section includes S. Sax, A. Sax, E. Gtr, Bass, GM Kyd., Sequences, and Pno/Red. The score includes various musical notations such as triplets, dynamics (f), and articulation marks.

Rich. *Deleting text.*
No. no.
That's not right.
Over the top.

3 Girls
ry. Ex - ces - sive.

S. Sax *f*

A. Sax *f*

E. Gtr *ff*

Bass

GM Kyd *mf*

Tape Q DSP

Sequences

PnoRed

Rich. ⁽³⁰⁾ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ 7
Thir ty- one years old. May-be I should say twen-ty- nine...

TV Host
AND THE

3 Girls
Ex - pe - ri - enced.

S.Sax
A.Sax

E.Gtr
③ ④ ⑤ ⑥

Bass

GM
Kyd. *f*

Tape Q
Dist

Sequences
⑧.....

Pno/Red
⑧.....

33

Rich.

TV Host

"X" IS VAR-I-A-BLE, MY-STE-RI-OUS. NO-THING. NO-THING IS IM

3 Girls

S. Sax

A. Sax

E. Gtr

Bass

GM Kyd.

Tape O DSP

Sequences

PnoRed

The musical score is arranged in a vertical stack of staves. At the top, a circled number '33' indicates the measure number. The TV Host staff contains lyrics: "X" IS VAR-I-A-BLE, MY-STE-RI-OUS. NO-THING. NO-THING IS IM. The 3 Girls staff shows a melodic line with a long note. The S. Sax and A. Sax staves have rhythmic patterns. The E. Gtr staff features chords and a melodic line with triplets. The Bass staff includes dynamics *p* and *f*. The GM Kyd. staff has a melodic line with a dynamic of *mf*. The Sequences section contains multiple staves with complex rhythmic and melodic patterns. The PnoRed section shows piano accompaniment with various articulation marks.

Rich. 30

TV Host

S.Sax

A.Sax

E.Gtr

Bass

GM Kyd.

Tape 0 DSP

Sequences

ProRed

Stu-died com-pu-ter pro-gram-ming at B. I. T. on

POS-SI-BLE.

mf

f

8^{va}

[GRM PitchAccum3]	
trans1 = 7.03	
gain1 = 3	
freq1 = 11.74	
rntfey = 0	
rmang = 0%	
smooth = 40%	
feedback = 40%	

(8).....

(8).....

Rich. *40*
full scho-lar-ship. Gra-du-a-ted first in my class.

S.Sax *f* 3

A.Sax *mf* *f* *mf*

E.Gtr

Bass

GM Kyd. (8)

Tape Q DSP

Sequences (8)

PnoRed (8)

The musical score is arranged in a vertical stack. At the top is the vocal line for 'Rich.', with lyrics 'full scho-lar-ship. Gra-du-a-ted first in my class.' and a circled '40' above the first measure. Below the vocal line are staves for S.Sax, A.Sax, E.Gtr, and Bass. The S.Sax part has a triplet of eighth notes marked 'f'. The A.Sax part has dynamics 'mf', 'f', and 'mf' across the measures. The E.Gtr part shows chordal accompaniment. The Bass part has a rhythmic pattern. Below these is a grand staff for 'GM Kyd.' with a circled '8' above the first measure. Underneath are empty staves for 'Tape Q DSP'. Below that are staves for 'Sequences' and 'PnoRed', both with circled '8's above their first measures. The 'Sequences' part has a complex rhythmic pattern. The 'PnoRed' part has a similar rhythmic pattern. A large, faint watermark 'Johnston' is visible across the middle of the page.