

2. The Altar

♩ = 120

Piano

31

mf *ff* *fp* *fp* *fp* *fp* *fp*

Fl. Tpt. Ob. Cl.

Led. * *Led.* * *Led.* *

Vce

35

mp *mf*

I came and

Cl.

fp *fp* *fp* *pp* *fp* *fp* *fp*

Led. * *Led.* *

• = quarter-tone sharper than written [orchestra only.]

[All C-flats sound one quarter-tone sharper than written when singing with orchestra]

[For the voice and piano version, sing ordinary C-flat.]

39

Vce
sat in front of

Pno

Tpt. Vn. solo

ppp *f* *p* *ff* *p* *f* *p* *f*

mf

41

Vce
you as I would at an

Pno

Hp. Vn. solo Cl.

f *p* *f* *dim.* *p* *fp* *fp*

pp *mf* *ppp*

Led. *

44

Vce
al- tar.

Pno

Ob. Cl.

fp *f* *f*

Led. *

Lento ♩ = 100

47 *f*

Vce E- -very pro- mise I made be- fore *ff* I broke

Strings *fp fp fp pp f*

Pno

Ped. _____ *

rall. ♩ = 60

51 *mf* *p*

Vce when I saw you.

Pno *ppp pp*

Ped. _____ * *pp* *Ped.* _____ * *Ped.* _____

Una Corda _____