

110 $\frac{3}{4}$

Val
En me pro- me- nant sur l'au- to- route de l'in- for- ma- tion. Sur- fer sur le

Bass

GM Kyd
46 Pizz Strings
mp

DJ-Ab
50
AT<>

PhoRed
46 Pizz Strings
(8)



115 $\frac{4}{4}$

Val
net. Ca fait plu- tôt spor- tif. On na- vi- gue tous.

Bass

GM Kyd

DJ-Ab
(8) MW=127 70 35

DJ-K
[9] GM Drunkit
mf

PhoRed
(8)

120

Val
pour ren- con- trer qui sait? i- mages sur un é- cran. Ré- a- li- té

Bass

GM Kyd.

DJ-Ab

DJ-K

Tape Q DSP

PnoRed

GRM filtering or NI Spektral D

20 Octocomb Reso Lead BC

125

Val
vir- tu- elle. Re- viens sur terre, mes a- mis me disent. Re- viens sur terre.

T.Sax

B.Sax

E.Gtr

Bass

GM Kyd.

DJ-Ab

DJ-K

Tape Q DSP

PnoRed

19 Rock Organ

19 Rock Organ

You are a Rock God, man!

129

Val Cher In- ter- net, peux- tu me dire qui je suis?

T.Sax

B.Sax

E.Gtr

Bass

GM Kyd

DJ-Ab

DJ-K

PhoRed

vibr.

from C#

mf

add cymbal roll????

AT

add glass chimes hit or other FX?

cymbal roll begins

glass chimes hit

133

Val J'ai cher- ché

T.Sax

B.Sax

E.Gtr

Bass

GM Kyd

DJ-Ab

DJ-K

PhoRed

pp

136

Val dans ce bal, ce bal mas- qué. *gliss.*

T.Sax

B.Sax

E.Gtr

Bass

GM Kyd.

DJ-K

PuoRed

139

Val Dans cet embouteillage virtuel.

T.Sax

B.Sax

E.Gtr

Bass

GM Kyd.

DJ-K

PuoRed

The note triggers the lick below

The note triggers this lick

Keith Emerson on speed!

Keith Emerson on speed!

Mystery Dungeon

141 $\frac{3}{4}$ $\frac{4}{4}$

Val *D'a-bord, vi-sion fu-gi-*

T.Sax *f*

B.Sax *mf p mf p mf p*

E.Gtr

Bass

GM Kyd

DJ-K *12.8*

PhoRed *46 Pizz Strings*

146 $\frac{4}{4}$ *Country Music* *Jazz* $\frac{2}{4}$

Val *gliss.* *ve. d'un homme Char-mant, in-tel-li-gent,*

T.Sax

E.Gtr *pp Bottleneck: imitate Pedal Steel guitar (clean)*

Bass *mf (clean)*

GM Kyd *6 Elec. Piano 2* *mf*

DJ-Ab *84 Jazzclub Doublebass* *mf*

DJ-K *MW=0* *rim shot* *Clap Kick* *ff*

PhoRed *Bottleneck: imitate Pedal Steel guitar* *6 Elec. Piano 2* *mf* *84 Jazzclub Doublebass* *3*

This sample plays 8 beats within next 6 beats.

(151)

Val
fin, drôle,

[with B.sax]

[with T.sax]

GM Kyd
81 Lead 1 (square)

DJ-K

PnoRed
88 Lead 8 (Bass-Lead)



(156)

Val
et plu-tôt doux J'ai lais-ser un

3/4

Bottleneck: imitate Plect Steel guitar
Country Music (clean)

E.Gtr
mf

Bass
Country Music (clean)

GM Kyd
46 Pizz Strings

DJ-K
MW=0
46 Pizz Strings

PnoRed
Country Music (clean)
46 Pizz Strings

163 **4/4**

Val
mes- sage. Il a ré - pon - - du. Une

T.Sax

B.Sax

Bass

GM
Kyd.

21 Reed Organ

65 -Eleanor Strings

DJ-Ab
mf

DJ-K
3

PhoRed
mf

Strings

167

Val
cor - res - pon - dance i - dé - a -

T.Sax

B.Sax

Bass

GM
Kyd.

DJ-Ab

PhoRed

181

Val

Oui! i-dé-ale

TV Host

A- lors, votre re- la- tion est i- dé- ale?

improv

T.Sax

mp

B.Sax

mp

E.Gtr

mp

Bass

mp

GM Kyd.

3 3

DJ-Ab

8 Live-Sc3

DJ-K

PhoRed

Drum set

Cymbals

mp

20