

*poco accel.* . . . . .

116

Rich. Sor-ry. What did I do wrong?

TV Ho No.No.No. That's not the way to do it. First of all, when you make the wish, you have to ex

improv *pp* Imitate TV Host text, gesture, like an echo, or make continuous rustling noises of any kind, or filter TV laugh tracks. Imitate TV Host, make rustling noises, filter laugh track.

(\*See note below)

S.Sax *mp* *f* *p* *f* *f* *p* *f* *vibr.*

A.Sax *f* *p* *lip* *6* *lip*

E.Gtr *mf* *p* *from Eb*

Tape Q DSP Freeze words in boxes and/or create echoes. No. No. No. Slow scrub through sample "No, no, no." Slow scrub through sample "No, no, no." GRM Shuffling=3

PnoRed *p* *f* *f* *p* *f* *p*



119

TV Ho ude ex-cite-ment. Wave your arms. Come on. Let me see you do it.

improv

S.Sax *mf* *f* *p* *mf* *f* *6* *p* *XXX|OXX*

A.Sax *mf* *f* *6* *p* *f* *5* *ff* *mf* *ff*

E.Gtr *mf* *ff*

Tape Q DSP Slow scrub through sample "No, no, no." Slow scrub through sample "No, no, no."

PnoRed *mf* *f* *p* *f* *mf* *f* *6* *5* *6* *mf* *ff*

Rich. Richard waves to TV Host

TV Ho

No. No. No. I'm not the one you're wa - ving at. Facethe cam - era.

improv

Imitate TV Host, make rustling noises, filter laugh track.

S.Sax

A.Sax

E.Gtr

Tape Q DSP

Slow scrub through sample "No, no, no."

Slow scrub through sample "No, no, no."

GRM Shuffling 5  
[sprays grain of open vowels]

PnoRed



TV Ho

Face all those mil - li - ons of view - ers at

improv

S.Sax

A.Sax

E.Gtr

Tape Q DSP

Slow scrub through sample "No, no, no."

PnoRed

124 *RICHARD faces the camera, smiles and waves.*

Rich. Hel- lo

TV Ho home. You've got to give them what they want.

improv

S.Sax *f* *pp* *f* *mf* *p* *pp* *mp* *f* *f* *p*

A.Sax *mf* *mp* *f* *f* *p* *p* *f* *p*

E.Gtr *mf* *p*

Tape Q DSP Slow scrub through sample "No, no, no." PREPARE TO RECORD "Hello"

PnoRed *f* *pp* *f* *mf* *p* *pp* *mp* *f* *f* *p*



126 *accel.* *♩ = 98*

Rich. Hel- lo

TV Ho No, not like that! Try a- gain. Look at

improv *Imitate TV Host: make rustling noises, filter laugh track.*

S.Sax *p* *f* *p* *f* *fp*

A.Sax *f* *fp* *mf* *f* *p* *pp*

E.Gtr *f* *mf* *p*

Tape Q DSP *Hel- lo* *Scrub through sample "Hello."*

PnoRed *p* *f* *f* *p* *p* *mf* *f* *p* *pp*

128 *poco accel.*  $\text{♩} = 110$  *shakes his fist.*

TV Ho  
 you, you're pa-the-tic. You're not say-ing good-bye. Watch. You

improv

S.Sax  
*mf f p pp f p f f*

A.Sax  
*f p f p f p f*

E.Gtr  
*f p f p*

Tape Q DSP  
 Scrub "Hello." Scrub "Hello."

PnoRed  
*f p f p f p f*



130

TV Ho  
 want to show CON-FI-DENCE, STRENGTH, and most of all, you want to show FAITH!

improv  
 Imitate TV Host, make rustling noises, filter laugh track.

S.Sax  
*p f fl. wavy*

A.Sax  
*f*

E.Gtr

Tape Q DSP  
 Scrub "Hello." Scrub "Hello."

PnoRed  
*p f*

Rich. What should I say?

TV Ho Now try it a - gain.

improv

S.Sax

A.Sax

E.Gtr

Tape Q DSP Scrub "Hello." | Scrub "Hello."

PnoRed



TV Ho You're try- ing to make a dream come true. What do you think you should

improv Imitate TV Host: make rustling noises, filler laugh track.

S.Sax

A.Sax

E.Gtr

Tape Q DSP PREPARE TO RECORD "I wish."

PnoRed

*accel.*

*♩ = 69*

136  $\text{♩} = 98$

Rich. I wish...

TV Ho say? And an-o-ther thing, don't say "I wish," say "I WANT." Say "GIVE ME."

improv improv end

S.Sax

A.Sax

E.Gtr

Tape Q DSP I wish... Scrub "I wish" Scrub "I wish" Scrub "I wish"

PnoRed

140 *shakes his fist energetically*  $\text{♩} = 60$  **10/4**

Rich. I want.

TV Ho Un - der - stand? Now put that all to - ge - ther.

S.Sax

A.Sax to Baritone

E.Gtr

DJ-Ab 14-APPLAUZ\_LAUGH HS MD laughter

DJ-K 3-AV EXPENSIVE CAR applause

Tape Q DSP Scrub "I wish" Scrub improv end Spektral D = 9  
what a mind job - tight COMB  
GRM Shuffling = tight chorus

PnoRed [laughter]  
Do not play notes.  
Imitate sampled sounds.