

Alternate Visions

Scene 1 : CYBERZONE KARAOKE BAR

Before the written score begins, TV Host welcomes audience with one or both of the texts below.
Musicians may also be given additional "Prelude Music" that may be a combination of written & improvised music.

4/4 Swingy Blues

♩ = 60

♩ = 62

Susan
Valérie
Richard

TV Host

3 Girls

IMPROVISING MUSICIANS

Alto sax (doubling Baritone)

Tenor Saxophone (doubling Soprano)

Electric Guitar

Electric Bass

General MIDI Keyboard

DJ-Absynth

DJ-Kontakt

Tape Cues & DSP

Pre-recorded sequences

Piano Reduction

Overdriven Guitar

Electric guitar

Bonsoir Mesdames et Messieurs. C'est avec grand plaisir que je vous reçois ce soir à Alternate Visions. Tonight, here, in Montreal, you're in for a full, sensory experience: Reality with a twist! Permettez moi de vous annoncer notre nouveauté: tous les soirs entre huit et dix, nous avons du Karoké innovateur. We feature the largest screens in the city, and a sound system capable of effects that you'd never experience in a bar. Nous offrons à tous les futurs performers dans la salle la chance d'être STARS. Also, during the evening, Ladies and Gentlemen, I will invite you to buy an S-Kit, for only \$19.99! Et pour passer cette soirée avec nous, Mesdames messieurs, merci de fermer vos téléphones cellulaires!

Good evening, Ladies and Gentlemen. Welcome to this evening's performance of Alternate Visions. Ici même à Montréal, nous vous offrons une expérience sensorielle unique. Let me take this opportunity to announce our latest musical feature: every night, between eight and ten, we have a NEW AND IMPROVED Karaoke Experience! Nous offrons les écrans les plus larges en ville en plus d'un son capable de rendre des effets spéciaux jamais entendus dans un bar. We offer all would-be performers in the audience the chance to be STARS. Aussi, durant la soirée, Mesdames Messieurs, je vous inviterai à vous procurer un Kit de survie, disponible à la sortie pour seulement 19.99\$! Also for this evening's performance, Ladies and Gentlemen, please turn Off your cellphones. Ça y est, vas-y Valérie. Go, C'est à toi!

Les Paul Chorus Distort Lead

pp mp f

Slap style (chorus)

19-Rock Organ

[1] B1-1GM DRUMKIT [LEVEE AV] B2-1-VINTAGE DRUM KIT

This three-line staff indicates "DSP processing is running"

This two-line staff indicates "Sequence of DSP processing is stopped"

This 8-line graphic indicates "Pre-recorded Sequence is running". The conductor must always follow the tempo of such sequences.

Piano reduction contains sound description in boxed text.

Overdriven Guitar

pp mp f

③

A.Sax
T.Sax
E.Gtr
E.Bass
GM Kyd
DJ-K
Pno/Red

This section of the score covers measures 3 through 5. It features a complex arrangement for seven instruments. The A.Saxophone part begins with a triplet of eighth notes. The Tenor Saxophone and Electric Bass parts also utilize triplets. The Electric Guitar part includes a sequence of triplets, followed by a sixteenth-note run with a '5' and '6' above it, and another triplet. The Grand Piano (GM) and Keyboard (Kyd) part has a sparse accompaniment. The Double Bass (DJ-K) and Piano/Red (Pno/Red) parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* and *f*.



⑥

A.Sax
T.Sax
E.Gtr
E.Bass
GM Kyd
DJ-K
Pno/Red

This section of the score covers measures 6 through 8. It continues the instrumental arrangement. The A.Saxophone part features a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes. The Electric Guitar part includes a triplet of eighth notes and a sixteenth-note run with a '6' above it. The Electric Bass part has a triplet of eighth notes. The Grand Piano (GM) and Keyboard (Kyd) part has a sparse accompaniment. The Double Bass (DJ-K) and Piano/Red (Pno/Red) parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs.

A

♩ = 63

Very Blue

9

Val
Seule de-puis si long-temps, ça me sem- ble_ na-tu-rel.

A.Sax
T.Sax
E.Gtr
E.Bass
GM Kyd
DJ-K
Pno/Rod

12

Val
Seule de-puis si long-temps, j'ai ou- bli- é com- ment c'é- tait a- vant. Quand

A.Sax
T.Sax
E.Gtr
E.Bass
GM Kyd
DJ-K
Pno/Rod

14

Val
tu me ser-rais si fort. cha-que nuit, cha-que nuit.

A.Sax

T.Sax

E.Gtr

E.Bass

GM Kyd

DI-K

ProRed

17

Val
Quand tu me ser - rais si fort, dans nos rê - ves nous nous re - trou - vi - ons.

A.Sax

T.Sax

E.Gtr

E.Bass

GM Kyd

DI-K

ProRed