

Scene 4

CONDUCTOR FOLLOWS PRERECORDED "Tape/DSP" sequence

120

improv

GRM Shuffling Proc: [mix = 100%, amp = 50%, delay = 25.20, feedback = 20%]

Tape Q DSP

[LIVE START CUE #4]

GRM Pitch Acram Proc: [trans = -1.95, range = -2.00, minfreq = 20, maxfreq = 2%, smooth = 40%, feedback = 24%]

Sequences

PnoRed

Pre-recorded sequence

Rich.

improv

Tape Q DSP

OPTIONAL!!!
[LIVE START CUE #5]

(Stereo special - bass line track, separate mix)
(Use to reinforce if necessary.)

Sequences

PnoRed

I'm not the per-fect man. If on - ly I could be more char - is - ma - tic. If

Rich.

Tape Q DSP

Sequences

PnoRed

on - ly - - - I wish - I want - I want to be...

18 *Typing at computer keyboard.*

Rich. Free to marry. No, no, single will do.

TV Host THAT'S "A- L" FOR

3 Girls ing. Ex - clu - sive.

S.Sax

A.Sax

E.Gtr

Bass

GM Kyd. (8) *mf*

Tape Q DSP

Sequences (8)

ProRed (8) *Pedal simile*

The musical score is arranged in a vertical stack. At the top, a circled number '18' is followed by the instruction 'Typing at computer keyboard.' Below this are the vocal parts: 'Rich.' with lyrics 'Free to marry. No, no, single will do.', 'TV Host' with lyrics 'THAT'S "A- L" FOR', and '3 Girls' with lyrics 'ing. Ex - clu - sive.'. The instrumental parts include S. Sax, A. Sax, E. Gtr, Bass, GM Kyd. (Grand Piano with keyboard), and ProRed (Piano). The GM Kyd. part includes a circled '8' and a dynamic marking 'mf'. The ProRed part includes a circled '8' and the instruction 'Pedal simile'. There are also empty staves for 'Tape Q DSP' and 'Sequences'.

Rich. ⁽²²⁾ Grew up on a farm. Pre-si-dent of my Four-H Club. "A-- One," that's me!

TV Host AL-WAYS REA-DY. "A-- ONE," THAT'S ME.

3 Girls Ex - o - tic. Ex - em - pla -

S.Sax

A.Sax

E.Gtr

Bass

GM Kyd. ⁽⁸⁾

Time O DSP

Sequences ⁽⁸⁾

PnoRed ⁽⁸⁾

Rich. *Deleting text.*
No. no.
That's not right.
Over the top.

3 Girls
ry. Ex - ces - sive.

S. Sax *f*

A. Sax *f*

E. Gtr *ff*

Bass

GM Kyd *mf*

Sequences

PnoRed

(26)

(8)

(8)

(8)

Rich. ⁽³⁰⁾ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ 7
Thir ty- one years old. May-be I should say twen-ty- nine...

TV Host
AND THE

3 Girls
Ex - pe - ri - enced.

S.Sax
A.Sax

E.Gtr
③ ④ ⑤ ⑥

Bass

GM
Kyd. *f*

Tape Q
Dist

Sequences
⑧.....

Pno/Red
⑧.....

33

Rich.

TV Host

"X" IS VAR-I-A-BLE, MY-STE-RI-OUS. NO-THING. NO-THING IS IM

3 Girls

S. Sax

A. Sax

E. Gtr

Bass

GM Kyd.

Tape O DSP

Sequences

PnoRed

The musical score is arranged in a vertical stack of staves. At the top, a circled number '33' indicates the measure number. The TV Host part includes lyrics: "X" IS VAR-I-A-BLE, MY-STE-RI-OUS. NO-THING. NO-THING IS IM. The 3 Girls part features a long, sustained note. The S. Sax and A. Sax parts have rhythmic patterns with triplets. The E. Gtr part includes chords and a triplet. The Bass part has a rhythmic line with dynamic markings *p* and *f*. The GM Kyd. part has a melodic line with a *mf* dynamic. The Sequences part has a complex rhythmic pattern. The PnoRed part has a melodic line with triplets and dynamic markings *p* and *f*.

Rich. 30

TV Host

POS-SI-BLE.

Stu-died com-pu-ter pro-gram-ming at B. I. T. on

S.Sax

A.Sax

E.Gtr

Bass

GM Kyd.

8^{va}

GRM PitchAccum3
trans1 = 7.03
gain1 = 3
freq1 = 11.74
rntfreq = 0
rmsang = 0%
smooth = 40%
feedback = 40%

Tape O DSP

Sequences

ProRed

(8).....

(8).....

Rich. *40*
full scho-lar-ship. Gra-du-a-ted first in my class.

S.Sax *f* 3

A.Sax *mf* *f* *mf*

E.Gtr

Bass

GM Kyd. (8)

Tape Q DSP

Sequences (8)

PnoRed (8)

Detailed description: This page of a musical score, numbered 124, contains measures 40 through 43. The vocal line (Rich.) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "full scho-lar-ship. Gra-du-a-ted first in my class." The instrumental parts include S. Sax (treble clef, F# key signature), A. Sax (treble clef, F# key signature), E. Gtr (treble clef), Bass (bass clef), GM Kyd. (grand staff), Sequences (grand staff), and PnoRed (grand staff). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes musical notations like triplets, slurs, and accents. A rehearsal mark (8) is present in the GM Kyd. and Sequences parts.