John Oliver

Not the End

Piano

Commissioned by Barbara Pritchard

Written on an afternoon in December 1992 at the request of Canadian pianist Barbara Pritchard to become part of her "Variations" cycle of piano commmissions, the music was inspired by a fragment of text from Maggie Helwig's poem "The Other Goldberg Variations", The ghost of Beethoven appears in this one-minute work that features use of the middle pedal and a special resonance effect.

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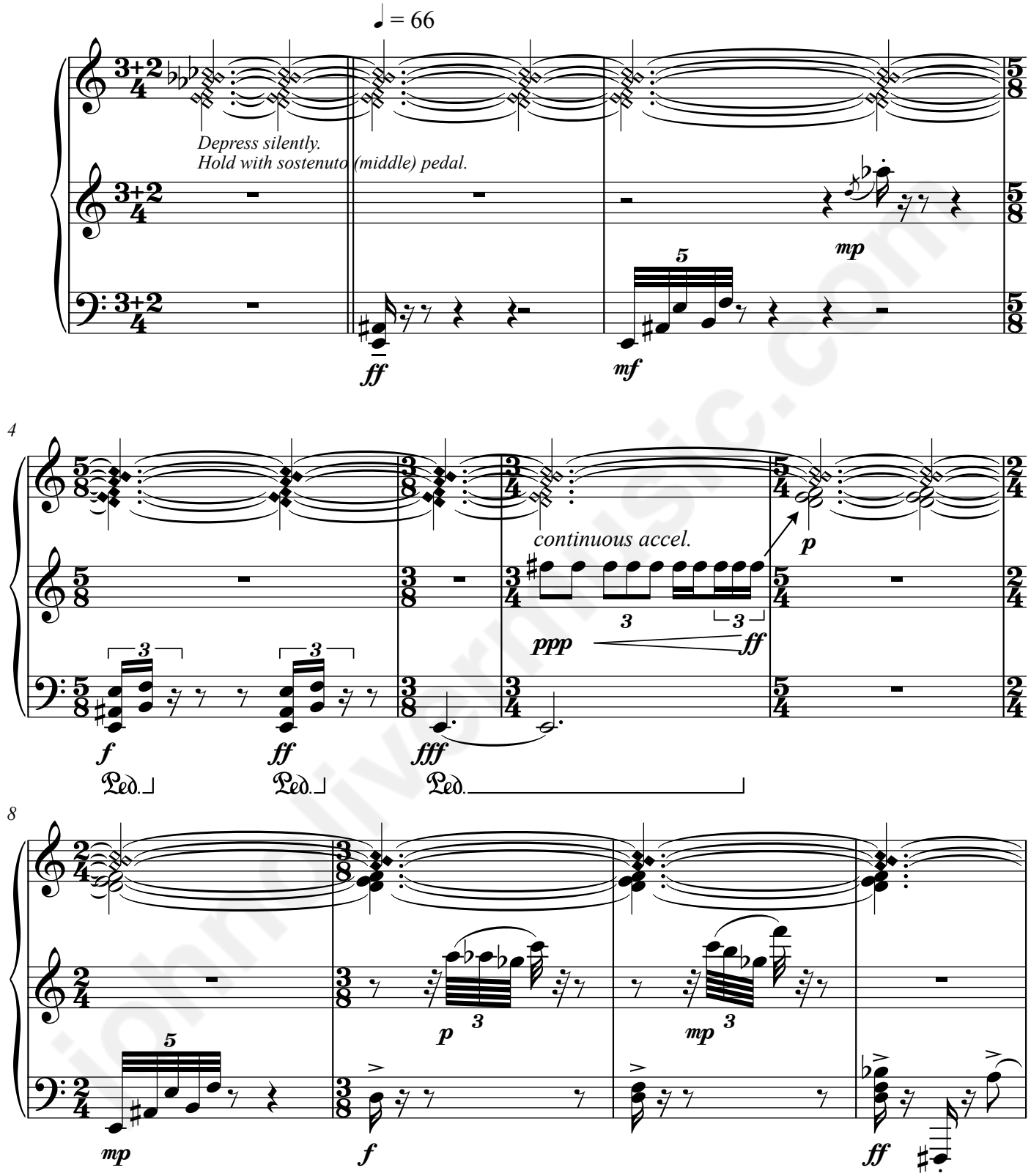
commissioned by and dedicated to Barbara Pritchard

John Oliver



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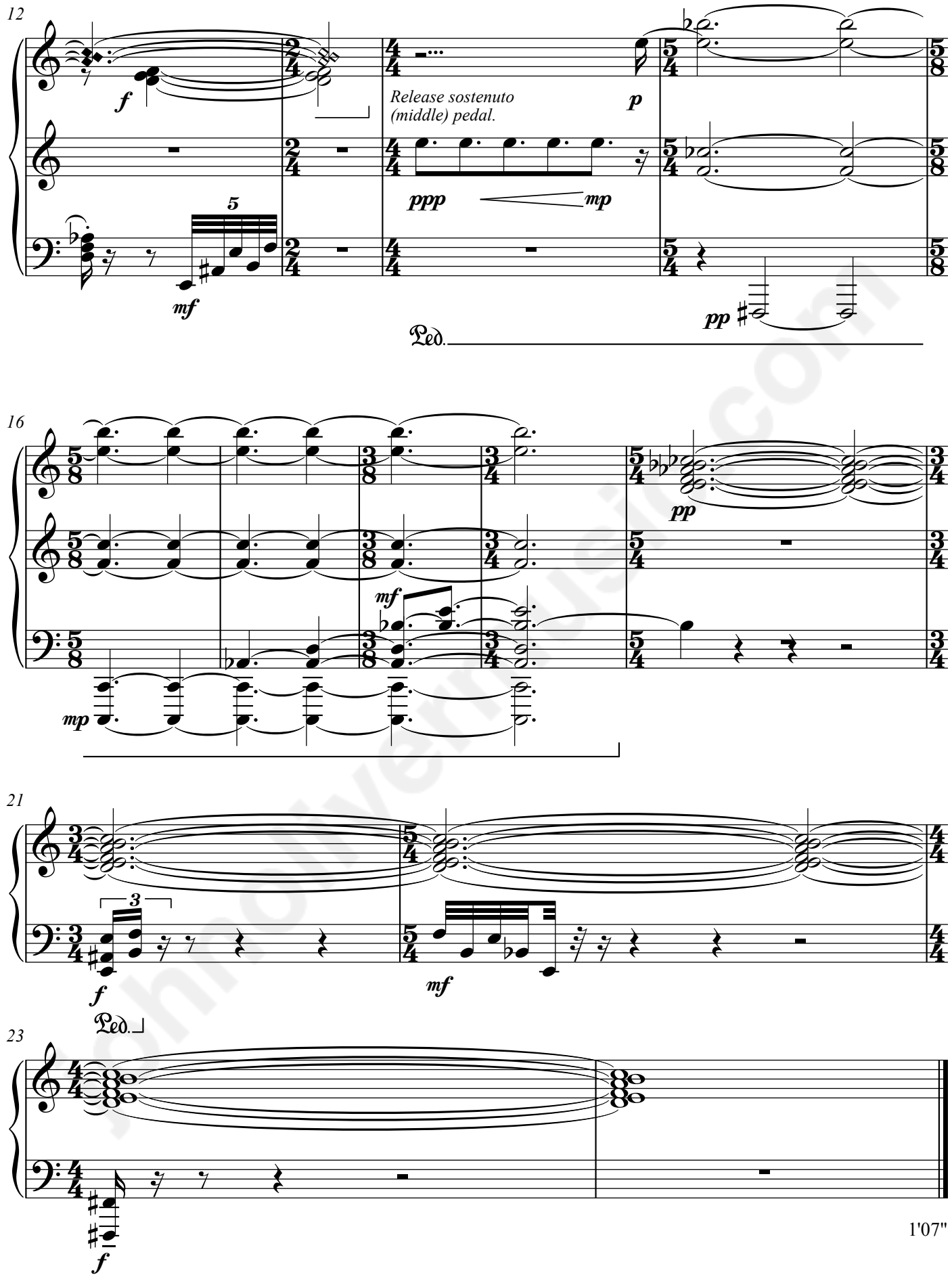
12
f
Release sostenuto
(middle) pedal.
p
ppp
mp
5
mf
pp
Ped.
16
pp
mf
mp
21
3
f
mf
Ped.
23
f
1'07"