

# Touch

for Andras Weber & the Camerata Transylvanica

## I.

♩ = 60

John Oliver  
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Violoncello

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Harp

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord. sul tasto

SOLO *legato*

tutti

*p* < *f* > *p*

Everyone plays on both strings *pp*

IV

III *ppp*

pp < *f* > pp

pp < *f* > pp

pp < *f* > pp

con sord. sul tasto

III

II *ppp*

con sord. tutti

*legato* *gliss.*

pp < *mp* > pp

pizz

arco actual pitch\*

*mp*

E $\flat$ F $\sharp$ G $\flat$ A $\sharp$   
B $\flat$ C $\sharp$ D $\sharp$

\* (Two octaves above open string.)

7

Musical score for measures 7-9. The instruments are Vc., Cl., C Tpt., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions include *legato* and *gliss*. The Vln. I part has markings for fingerings III and IV. The Vln. II part has markings for fingerings III and IV. The Vla. part has markings for *legato* and *gliss*. The Vc. part has markings for *legato* and *gliss*. The Db. part has a marking for *actual pitch*.

Musical score for measures 10-13. The instruments are Vc., Fl., Cl., C Tpt., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamics such as *pp*, *p*, *mp*, *f*, and *f pizz*. Performance instructions include *arco* and *pizz*. A section marker 'A' is present above measure 10. The Vln. I part has markings for *p*, *f*, and *p*. The Vln. II part has markings for *pp*, *pp*, *f*, and *p*. The Vla. part has markings for *p*, *f*, and *p*. The Vc. part has markings for *pp*, *p*, *f*, and *p*. The Db. part has markings for *p*, *f*, and *p*. The Vc. part has a marking for *II*.

\*(One octave above open string.)

15 pizz *fp* arco *f* pizz *fp* arco

Vc.

Cl.

Vln. I *p* *f* *p* *p* *f* *p*

Vln. II *pp* *f* *p* *pp* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

17 *f*

Vc.

Vln. I *p* *f* *p* *p* *f* *p* *p* *f* *p*

Vln. II *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

Vla. *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *mf* Behind the bridge, spiccato; randomly; written rhythm optional.

Db. *mf* Behind the bridge, spiccato; randomly; written rhythm optional. *ppp*

19

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f* *p* *p* *f* *p* *pp* *f* *p* *pp* *f* *p*

*mf* Behind the bridge, spiccato; randomly; written rhythm optional.

pizz *sf*

20

Vc.

Vln. I

Vln. II

Vla.

Vc.

arco

*f* *mf* *mf*

Behind the bridge, spiccato; randomly; written rhythm optional.

Behind the bridge, spiccato; randomly; written rhythm optional.

22

Vc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Random notes, reordered

A continuous stream of notes, (in contrast to the strings).

*mf*

E<sub>b</sub>F#G<sub>b</sub>A<sub>b</sub>  
B<sub>b</sub>C<sub>b</sub>D<sub>b</sub>

23 **B**

**Vc.** *p* *f*

**Fl.**

**Ob.**

**Cl.**

**Bsn.** *mf* *pp* *mf* *pp* *mf* *pp*

**Hn.** *mf* *pp* *mf* *pp* *mf* *pp*

**C Tpt.**

**Hp.**

**Timp.** *mf*

**Vln. I**

**Vln. II** *ppp*

**Vla.** *ppp*

**Vc.** *pizz* *mf* *f*

**Db.** *pizz* *mp* *mf* *f*

26

Vc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*pp*

*mf*

*f*

*mf*

*ppp*

*f*

*pizz*

*arco*

*mf*

1.

1.

1.

*f*

*pizz*

*arco*

*mf*

28

Vc.

Fl. *pp*

Ob. *p*

Cl. *mp* *f* *mp* *f*

Bsn. *f*

Hn. *pp*

C Tpt.

Hp. *f* Eb F: G: *6* *6* *6* *6*

Timp. *pp*

Vln. I *arco* *mp* *f*

Vln. II *arco* *mp* *f*

Vla. *p*

Vc. *p* *tr*

Db. *arco* *mp* *f*

29

Musical score for page 8, measures 29-31. The score includes parts for Vc., Fl., Ob., Cl., Bsn., Hn., C Tpt., Hp., Timp., Vln. I, Vln. II, Vla., Vc. (tr), and Db. Dynamics range from *ff* to *p*.

**Vc.** *ff* *f*

**Fl.** *f* *mf* *p*

**Ob.** *f* *mf* *p*

**Cl.**

**Bsn.** *f* *mf* *p*

**Hn.** *f* *mf* *p*

**C Tpt.**

**Hp.**

**Timp.** *f*

**Vln. I** *f* *mp*

**Vln. II** *f* *mf*

**Vla.** *f* *mf*

**Vc. (tr)** *f* *mf*

**Db.** *mf* *p*



37 **C** *tr* *accel.* .....

**Vc.** *p* *f*

**Fl.**

**Ob.**

**Cl.** *mf* *p* *p*

**Bsn.** *p* *mp*

**Hn.** *mf* *p* *p*

**C Tpt.**

**Hp.**

**Timp.** *mp*

**Vln. I**

**Vln. II** *p*

**Vla.** *p* *mp*

**Vc.** *p* *mp*

**Db.**

33

$\text{♩} = 138$

$\text{♩} = 138$

**D**  $\text{♩} = 92$

Score for measures 33-36, featuring various instruments including strings, woodwinds, brass, and percussion. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is D major, and the time signature is 4/4. The tempo is marked  $\text{♩} = 138$ . The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *fff*, *mp*, and *norm*. The first system includes parts for Violoncello (Vc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The second system includes parts for Harp (Hp.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The third system includes parts for Double Bass (Db.) and continues the Violoncello (Vc.) part. The score concludes with a double bar line and repeat signs.

37

E

6

6

6

6

6

E F# G# A B  
B C# D#

f

pizz

f pizz

f

arco

f

6

6

6

f

pizz

f

Musical score for measures 41-44. The score includes parts for the following instruments: Vc. (Violoncello), Fl. (Flauto), Ob. (Oboe), Cl. (Clarinete), Bsn. (Basson), Hn. (Corni), C Tpt. (Trombe), Hp. (Pianoforte), Timp. (Timpani), Vln. I (Violini I), Vln. II (Violini II), Vla. (Viola), Vc. (Violoncello), and Db. (Contrabbasso). Measure 41 begins with a circled number '41' above the Vc. part. The score features sixteenth-note runs with sixteenth rests, marked with '6'. Dynamic markings include *mp*, *f*, *p*, *arco*, *mf*, and *ff*. The Vln. I and Vln. II parts are marked *arco*. The Vc. part has sixteenth-note runs throughout the section. The Db. part has a melodic line starting in measure 43. The score concludes with a double bar line in measure 44.

(43)

Vc. *mf* *f*

SOLO

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *mp*

C Tpt.

Hp.

Timp.

Vln. I *pizz* *mf*

Vln. II *arco* *mp*

Vla. *pizz* *mf*

Vc. *6 6 6 6 6 6 6 6 6*

Db. *pizz* *f*

46

Vc. Fl. Ob. Cl. Bsn. Hn. C Tpt. Hp. Timp. Vln. I Vln. II Vla. Vc. Db.

*mp* — *ff* *mp* — *ff* *mp* — *ff* *mp* — *ff*

*f* arco *mp* — *ff* *mp* — *ff* *mp* — *ff* *mp* — *ff*

*mp* — *ff* *mp* — *ff* *mp* — *ff* *mp* — *ff*

*mp* — *ff* *mp* — *ff* *mp* — *ff* *mp* — *ff*

*mp* — *ff* *mp* — *ff* *mp* — *ff* *mp* — *ff*

*mp* — *ff* *mp* — *ff* *mp* — *ff* *mp* — *ff*

Whimsically

49

*f* *mf* *f* *mp* *f* *mp* *mf*

6 6 6 6 6

**F**

E4F#G4A4  
B4C4D4

pizz

II  
III  
*mp* II III

52

Vc. *f*

Fl.

Ob. SOLO *mp* à 2 *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn.

Hr.

C Tpt.

Hp. *f*

Timp.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. 6 6

Vc. *mp* *f*

Db. *f*



55

Vc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*f*

*f*

57

Vc. *f* 3 3 *gliss.*

Vln. I 6 6 6 6 *pp* *mp gliss.* 3

Vln. II 6 6 6 6 *pp* *mp gliss.* 3

Vla. 6 6 *pp* *mp gliss.*

Vc. 6 6 6 6 3 *pp*

Db. arco *pp*



60

Vc. *f* 3 *gliss.*

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* 3 *f* *p*

Vln. I *b* 3 *gliss.* 3

Vln. II *b* 3 *gliss.*

Vla. 3 *gliss.*

Vc. *f* 6 6 6 6 *mp*

Db. *f* *p*

G

63

Score for measures 63-64, marked **G**. The score includes parts for:

- Vc. (Violoncello)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Hp. (Harp)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Measure 63 features dynamic markings *p*, *f*, and *p* for the Piccolo, Flute, Clarinet, and Bassoon. The Bassoon part includes a triplet. The Viola part includes a triplet marked *glia.*

Measure 64 features dynamic markings *p*, *f*, and *p* for the Piccolo, Flute, and Clarinet. The Bassoon part includes a triplet marked *f* and *mp*. The Violoncello part includes a *ppp* marking and a *marcato* section with six sixteenth notes. The Double Bass part includes a *ppp* marking.

65

Vc. *f*

Picc. *p* *f* *p* *p* *f* *p*

Fl. *p* *f* *p* *p* *f* *p*

Ob. *f* *mp* *f* *mp*

Cl. *p* *f* *p* *p* *f* *p*

Bsn.

Hn.

C Tpt.

Hp.

Timp.

Vln. I

Vln. II

Vla. *p* *6* *6* *6* *6*

Vc. *pp* *p* *6* *6* *6* *6*

Db. *pp* *p*

67

Ve. *mf mp mf mp mf mp mf mp*

Picc. *mf mp mf mp mf mp mf mp*

Fl. *mf mp mf mp mf mp mf mp*

Ob. *mf mp mf mp mf mp mf mp*

Cl. *mf mp mf mp mf mp mf mp*

Bsn. *mf mp mf mp mf mp mf mp*

Hn. *mf mp mf mp mf mp mf mp*

C Tpt.

Hp.

Timp.

Vln. I *mf*

Vln. II *mp mf*

Vla. *mp mf*

Vc. *mp mf*

Db. *mp mf*

69

Violin: *mf mp mf mp mp* *f p*

Picc.: *mf mp mf mp mp* *f p*

Fl.: *mf mp mf mp mp* *f p*

Ob.: *mf mp mf mp mp* *f p*

Cl.: *mf mp mf mp mp* *f p*

Bsn.: *mf mp mf mp mp* *f p*

Hn.: *mf mp mf mp* *mf mp mf mp*

C Tpt.: *mf mp mf mp* *mf mp mf mp*

Harp: *f p*

Timpani: *f p*

Violin I: *f*

Violin II: *f*

Viola: *f*

Violoncello: *f*

Double Bass: *f*

71

Vc. *6* *6* *6* *ff*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *mf* *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *mf* *p* *mf* *ff*

C Tpt. *ff* *f*

Hp.

Timp. *p* *ff* *f*

Vln. I *6* *6* *6* *6* *ff* *6* *6* *6* *6*

Vln. II *6* *6* *6* *6* *ff* *6* *6* *6* *6*

Vla. *6* *6* *6* *6* *ff* *6* *6* *6* *6*

Vc. *6* *6* *6* *6* *ff* *6* *6* *6* *6*

Db. *p* *ff* *p*