

John Oliver

Forging Utopia

for orchestra

Commissioned by the National Arts Centre Orchestra.

The first performance took place on January 5, 1998 during the National Arts Centre Orchestra's 1998 new music festival in Ottawa, Canada. The orchestra was conducted by David Alan Miller

johnolivermusic.com

INSTRUMENTATION

2 Flutes (2 doubles Picc.)

Oboe

English Horn

2 Clarinets in Bb

2 Bassoons (2 doubles Contrabasson [optional])

2 Horns in F

2 Trumpets in Bb

Timpani

Strings

PROGRAM NOTE for John Oliver's FORGING UTOPIA

"If this is a report more personal than otherwise, more pop culture than high-brow, that is no more than the first lesson of "brink culture." Today we cannot escape the influence of the popular, and we can find no authoritative standpoint from which judgments can be delivered with finality. This cultural and epistemological vertigo can be frightening, certainly, but it can also be pretty exciting—even liberating."

Mark Kingwell, DREAMS OF MILLENNIUM

Forging Utopia

John Oliver

commissioned by the National Arts Centre Orchestra

♩ = 72

The score is divided into two systems. The first system includes parts for 2 Flutes, Oboe, English Horn, 2 Clarinets, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Violin 1, Violin 2, Viola, Cello, and Contrabass. The second system includes parts for Flute (Fls.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cls.), Bassoon 1 (Bn.1), Contrabassoon (C.Bn.), Horns (Hns.), Timpani (Timp.), Violin 1 (Va.1), Violin 2 (Vn.2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

Dynamic markings include *fff*, *ff*, *f*, *mp*, *espressivo*, *p*, and *mod. hard mallets*. Performance instructions include "flutter tongue" and "6".

7

Fls.
Ob.
E.H.
Cls.

Musical score for measures 7-9. The Flute (Fls.) part features a continuous sixteenth-note pattern. The Oboe (Ob.), English Horn (E.H.), and Clarinet (Cls.) parts play a melodic line with a long note followed by a quarter note.

10

Fls.
Ob.
E.H.
Cls.

Musical score for measures 10-12. The Flute (Fls.) part continues with the sixteenth-note pattern. The Oboe (Ob.) and English Horn (E.H.) parts have a fermata over the first measure of the melodic line.

13

Fls.
Ob.
E.H.
Cls.

Musical score for measures 13-15. The Flute (Fls.) part continues with the sixteenth-note pattern. The Oboe (Ob.) and English Horn (E.H.) parts have a fermata over the first measure of the melodic line.

C.Bn.
Vn.1
Vn.2
Vla.
Vc.
Cb.

legato
f

Musical score for measures 13-15. The Bassoon (C.Bn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The Bassoon, Violin 1, and Violoncello parts are marked *legato* and *f*. The Violin 2 and Contrabass parts have a fermata over the first measure.

17

C.Bn.
Vn.1
Vn.2
Vla.
Vc.
Cb.

Musical score for measures 17-20. The Bassoon (C.Bn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The Bassoon part has a fermata over the first measure. The Violin 1, Violin 2, Viola, and Violoncello parts play a melodic line.

22

Ob.

E.H.

Cls.

Bn.1

C.Bn.

Hns.

Timp.

Vn.1

Vn.2

Vla.

Vc.

Cb.

27

Ob.

E.H.

Cls.

Bn.1

C.Bn.

Hns.

Tps.

Timp.

Vn.1

Vn.2

Vla.

Vc.

Cb.

32

Ob.
E.H.
Cls.
Bn.1
C.Bn.
Hns.
Tps.
Timp.
Vn.1
Vn.2
Vla.
Vc.
Cb.

36

Ob.
E.H.
Cls.
Bn.1
C.Bn.
Hns.
Vn.1
Vn.2
Vla.
Vc.
Cb.

39

Ob.
E.H.
Cls.
Bn.1
C.Bn.
Hns.
Timp.
Vn.1
Vn.2
Vla.
Vc.
Cb.

44

Fis.
Cls.
Bn.1
C.Bn.
Hns.
Timp.
Vn.1
Vn.2
Vla.
Vc.
Cb.

(to bassoon)

48

Fis.
Ob.
E.H.
Cls.
Hns.
Tp.1

51

Fis.

Ob.

E.H.

Cls.

Hns.

Tp.1

Vn.1

Vn.2

Vla.

Vc.

mp

mp

f

f

f

55

Fis.

Ob.

E.H.

Cls.

Hns.

Tp.1

Tp.2

Vn.1

Vn.2

Vla.

Vc.

p

58

Fis.

Ob.

E.H.

Cls.

Hns.

Tp.2

Vn.1

Vn.2

Vla.

Vc.

61

Fis.

Ob.

E.H.

Cls.

Hns.

Tp.2

Vn.1

Vn.2

Vla.

Vc.

64

Fis.

Ob.

E.H.

Cls.

Hns.

Tp.2

Vn.1

Vn.2

Vla.

Vc.

67

Fis.

Ob.

E.H.

Cls.

Hns.

Tp.1

Tp.2

solo

71

Fls.
Ob.
E.H.
Cls.
Bns.
Hns.
Tp.1
Tp.2
Vn.1
Vn.2
Vla.
Vc.
Cb.

75

Fls.
Ob.
E.H.
Cls.
Bns.
Hns.
Tp.1
Tp.2
Vn.1
Vn.2
Vla.
Vc.
Cb.

79

Fls.
Ob.
E.H.
Cls.
Bns.
Hns.
Tp.1
Tp.2
Vn.1
Vn.2
Vla.
Vc./1
Vc./2
Cb.

f

Detailed description: This system of musical notation covers measures 79 to 82. It features a woodwind section with Flute (Fls.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cls.), Bassoon (Bns.), and Horns (Hns.). The brass section includes Trumpets 1 and 2 (Tp.1, Tp.2), Violins 1 and 2 (Vn.1, Vn.2), Viola (Vla.), Violoncello 1 and 2 (Vc./1, Vc./2), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. A dynamic marking of *f* (forte) is present at the beginning of the system.

83

$\text{♩} = 96$

Fls.
Ob.
E.H.
Cls.
Bns.
Hns.
Tp.1
Tp.2
Timp.
Vn.1
Vn.2
Vla.
Vc.
Cb.

ff

Detailed description: This system of musical notation covers measures 83 to 86. It features a woodwind section with Flute (Fls.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cls.), Bassoon (Bns.), and Horns (Hns.). The brass section includes Trumpets 1 and 2 (Tp.1, Tp.2), Timpani (Timp.), Violins 1 and 2 (Vn.1, Vn.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system. A tempo marking of $\text{♩} = 96$ is also present.

87

Fis. *ppp* *mf*

Ob. *ppp*

E.H. *ppp*

Cl.1 *ppp* *mf* Mahler: 9th Symphony *ff*

Cl.2 *ppp* *mf* Mahler: 9th Symphony *ff*

Bn.1 *ppp* *ff* Stravinsky: Rite of Spring

Bn.2 *ppp* *mf*

Hns. *ppp*

Tp.1 *ppp*

Tp.2 *ppp*

Timp. *ff*

Vn. solo *ff* Mendelssohn: Violin Concerto

Vn.1 *ppp*

Vn.2 *ppp*

Vla. *ppp*

Vc./1 *ff* solo *a piacere* Bach: Cello Suite No. 1

Vc. *ppp* the rest

Cb. *ppp*

90

Ob. *mf* *ff* *mf* *mf* $\text{♩} = 128$

E.H. *mf* *ff* *mf* *ff* *mf*

Cl.1 *mf* *ff* *mf* *ff* *mf*

Cl.2 *mf* *ff* *mf* *ff* *mf* *ff* *p*

Bn.1 *mf* *ff* *mf* *ff* *mf* *ff* *p*

Bn.2 *mf* *ff* *mf* *ff* *mf* *ff* *p*

Hns. *mp*

Timp. *mp*

Vn.1 *mp* *tutti* $\text{♩} = 128$

Vn.2 *mp* *tutti* *mp* *tutti*

Vla. *mp* *tutti* *mp* *tutti*

Vc./1 *mp* *tutti* *mp* *tutti* *mp* *tutti* *p*

Vc./2 *mp* *tutti* *mp* *tutti* *mp* *tutti* *p*