

UP WIND

commissioned by the Vancouver Symphony

JOHN OLIVER
(born 1959)

I. Bold and Bright

$\text{♩} = 144$

The score is for a symphony orchestra. It begins with a 4/4 time signature and a tempo of 144 beats per minute. The first system includes parts for Flute 1, Flute 2, Flute 3, Oboe 1 and 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2 (doubling Eb clarinet), Bass Clarinet in Bb, Trumpet 1 in Bb (doubling Piccolo Tpt in Bb), and Trumpets in Bb 2 and 3. The woodwinds and brass parts are active from the start, with dynamic markings of *ff* and *mf*. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are present but have no notation in this section. A second system of staves for Violin 1, Violin 2, Viola, Cello, and Double Bass begins at the bottom of the page, also with a 4/4 time signature and tempo of 144.

⑧

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hrn.
Clar. 1
Clar. 2
Clar. 3 (bass)
Tpt. 1
2
3

ff
mf
mf
mp

This section of the score covers measures 1 through 14. It features a complex woodwind arrangement with three flutes, two oboes, an English horn, three clarinets, and three trumpets. The woodwinds play intricate melodic and rhythmic patterns, often with slurs and accents. The trumpets provide harmonic support with sustained notes and rhythmic figures. Dynamic markings include *ff*, *mf*, and *mp*. A double bar line with repeat dots is located at the beginning of the section.

⑮

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hrn.
Clar. 1
Clar. 2
Clar. 3 (bass)
Bsn. 1
2
C. bsn.
Tpt. 1
2
3

ff
f
sf
ff
f
sf
ff
ff

This section covers measures 15 through 28. The woodwind parts continue with their melodic development, featuring dynamic markings such as *ff*, *f*, and *sf*. The bassoon and contrabassoon parts are prominent, playing sustained notes with a *ff* dynamic. The trumpet parts remain active with rhythmic patterns. The overall texture is dense and dynamic.

⑮

Vn. 1
Vn. 2
Vla.
Vc.

legato
mp
f
mp
mp
f
mp
mp
f
mp

This section covers measures 15 through 28 for the string ensemble. It includes staves for Violin 1, Violin 2, Viola, and Violoncello. The strings play a sustained, legato accompaniment. Dynamic markings range from *mp* to *f*. The texture is smooth and provides a harmonic foundation for the woodwinds.