

Commissioned by the BC Chinese Music Association

The Bridge

for viola, sanxian, percussion and mixed ensemble

John Oliver

♩ = 192
Flute
legato

①

Flute
fff

Guanzi
fff

Bass Clarinet in Bb
legato
fff

Piano
all notes equal strength!
secco
ff (No Pedal)

Sanxian
ff

Viola
f

Bonang
ff
Choose a pair of mallets for gamelan pots that will sound well on dagu (and lou in bar 12).
(hard yarn or soft rubber)

♩ = 192

Gaohu
ff

Erhu
ff

Pipa
ff
←→ (Bend the note by pushing into the fret.)

Zhongruan
ff
←→ (Bend the note by pushing into the fret.)

Violin
legato
ff

Violoncello
legato
ff

Double Bass
pizz
ff

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♩ = 128 ♩ = 128

12 [A]

Bangdi

A. Fl. *vibrato*
ff

Guan.
ff

B. Cl.
ff

Pno.
ff

San.
ff

Vla. *marcato*
ff
alternate bowing always

Gongs
f
Lou
(Chinese gong that descends in pitch)

Bonang
f

B. D.
ff

Pipa [A] ♩ = 128 ♩ = 128
ff

Ruan
ff

Vln.
ff

Vc.
ff

Db. *pizz*
ff

4 (17)

Bangdi

A. Fl.

Guan.

B. Cl.

Pno.

San.

Vla.

Bonang

Dagu

Pipa

Ruan

Vln.

Vc.

mf *ff* *f* *mp*

ff

f

secco

mf *ff*

fff *ff* *fff*

(Gamelan mallet)

mp *f*

(21)

Guan.

B. Cl.

Pno.

Vla.

Bonang

Dagu

Pipa

Ruan

f

f *secco* *ff*

mf *ff*

fff *fff* *ff*

f

mp *f*

ff

let vibrate

let vibrate

ff

ff

25 **B**

Bangdi

A. Fl.

Pno.

San.

Bonang

B. D.

Gaohu

Erhu

Pipa

Ruan

Vln.

Vc.

Db.

mf *ff* *f* *mp*

ff

mf *ff*

secco

ff

ff

p *f* *p*

f

f

f

f

arco
sul pont.

mf
pizz

ff
pizz
on D