

Gypsy Chronicles

John Oliver

♩ = 66

I. Crossing Byzantium

The score is for a piece titled "I. Crossing Byzantium" from "Gypsy Chronicles" by John Oliver. It features a diverse ensemble of instruments. The woodwinds include Flute, Oboe, Clarinet in Bb, and Bass Clarinet in Bb. The percussion section consists of Tabla, Gong, Frame Drum (large), and Darbuka. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The Oud, Tar, and Santur are also featured. The score is in 4/4 time, with a tempo of 66 beats per minute. It is divided into two main sections: the first in 4/4 time and the second in 2/4 time. Dynamics range from *ppp* to *ff*. Performance instructions include "let vibrate", "no vib", "pizz", "arco", "sul tasto", and "Nat. harm. on low C". A specific instruction for the Violoncello and Double Bass reads: "if possible... even if only bow sound is left...".

GYPSY CHRONICLES (All Double Bass notation sounds one octave lower, including harmonics.)

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6

10 - 15 seconds

8 - 12 seconds

Fl. *pp* *pp < mp* *pp* ...open time...
fade out when zheng is cued.

Ob.

Cl. *ppp* *ppp < mp* *ppp* *ppp < mp* *ppp*

B. Cl. *pp* *p* *ppp*

Tabla

Frame Dr. *f*

Oud

Tar *Improvisation based on santur bars 39-41.*
these notes are only a suggestion...
[zheng] [frame drum]

San.

Zheng *f*

Erhu *p*

Vln. 1 *free bowing* *ppp*

Vln. 2 *free bowing* *ppp*

Vla. *free bowing* *ppp*

Vc. *free bowing* *ppp* fade out the note you are playing when zheng is cued.

Db. *free bowing* *ppp* fade out the note you are playing when zheng is cued.

A $\text{♩} = 66$ $\text{♩} = 99$

8

Fl. *mp*

Ob. *mp*

Cl. *mp*

Frame Dr. *f*

Erhu *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*



13

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Tabla *f* *mf* *f*

Frame Dr. *ff*

Erhu *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

B

18

Fl. *ff* *f*

Ob. *mf*

Cl. *ff* *f*

B. Cl. *f*

Tabla *ff*

Frame Dr. *f*

Tar *f*

San. *f* *p* *f*

Zheng *f*

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vla. *col legno* *ff* *pizz*

Vc. *col legno* *ff* *pizz*

Db. *pizz* *ff*

← ♩. = ♩ →

23

Fl. *f* — *ff* > *f* *ff*

Ob. *f*

Cl. *f* — *ff* > *f*

B. Cl. *p* *f* — *ff* > *f* *fp* arco

Tabla *mf*

Frame Dr. *mf*

San. *f*

Zheng *ff* sweep.

Vln. 1 *f* — *ff* > *f*

Vln. 2 *f* — *ff* > *f*

Vla. arco *f* — *ff* > *f*

Vc. arco *f* — *ff* > *f*

Db. arco *fp*

← ♩ = ♩. →
 [C] ♩ = 99

26

Fl. *f* < *ff* > *f* *f* > *mp* < *f* *f*

Ob. *p*

Cl. *f* < *ff* > *f* *f* *ff* *mp* < *f* *p*

B. Cl. *f* < *ff* > *f* *fp* *f* *fp*

Tabla *add ornaments and variation* *mp*

Frame Dr. *add ornaments and variation* *mp*

Oud *f*

Zheng *f* *mf* *mp*

Erhu *f*

Vln. 1 *f* < *ff* > *f* *f* *mf* < *f* *f* > *mp* < *f*

Vln. 2 *f* < *ff* > *f* *f* *mf* < *f* *f* > *mp* < *f*

Vla. *f* < *ff* > *f* *f* *mf* < *f* *f* > *mp* < *f*

Vc. *f* < *ff* > *f* *f* *mf* < *f* *f* > *mp* < *f*

Db. *pizz* *arco* *f* *fp* *fp* *fp* *fp* *fp*

31

Fl. *p* *mf* *f*

Ob. *p* *f* *mf* *f*

Cl. *mf* *f* *mf* *p* *mf* *f*

B. Cl. *p*

Tabla *mf*

Frame Dr. *mf*

Oud

Zheng *mp*

Erhu *p* *f*

Vln. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Vln. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Db. *fp* *fp* *fp*

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Tabla *f*

Frame Dr. *f* *mf* *add ornaments and variation*

Zheng *ff* 9

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *ff* *let vibrate* *pizz* *arco* *mf*

2+3/4 3+3+4/8