

Five-ring Concerto

commissioned by Arts Partners in Creative Development for the Turning Point Ensemble

1. Curling

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TRANSPOSSED SCORE

System 1:

- Tempo: $\text{♩} = 90$
- Fl. *p* *fff* *f*
- Ob. *ff* *p* *f > mp* *f*
- Cl. *ff* *mp* *pp*
- B. Cl. *f* *p*
- Bsn. *ff* *mp*
- Hn. *ff* *p < f > p* *p* *f* *on G*
- C Tpt. *ff* *p < f > p* *f* "hard"
- B. Tbn. *ff* *p < f > p* *f* "hard"
- S. D. *f* *f* *snare on muted*
- B. D. *f*
- Hp. *fff* *gliss.*
- Pno. *fff*

System 2:

- Tempo: $\text{♩} = 90$
- Vln. I *f* *mp* *f* *legato*
- Vln. II *f* *ppp* *f* *mf* *sul tasto*
- Vla. *fff* *f* *arco*
- Vc. *fff* *ff* *arco* *fff*
- Cb. *fff* *fff*

6
Fl. *p*
Cl. *p*
B. Cl. *p*
Bsn. *p*
B. Tbn. *fp*
S. D. *mp*
B. D. *f*
Hp. *f*
Pno. *f*
Vln. I *ff mp ppp* *rall.*
Vln. II *ff mp ppp*
Vla. *pp mf f p*
Vc. *arco sul tasto pp mf f p*
Cb. *arco sul tasto pp mf f p*

♩ = 60

10

Cl. *5:4*

B. Cl. *6:4* *6:4* *6:4*

Bsn. *5:4* *5:4* *5:4*

Hn. *p* *mf*

B. Tbn. *f*

Glock. (sounds 15ma) *f*

B. D.

Hp.

Pno.

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. pizz *ff*

♩ = 60

accel. ♩ = 90

A

15

Fl. *ff* *p* *fff* *f*

Ob. *ff* *mp* *f > mp*

Cl. *f > p*

B. Cl. *p* *ff > p* *mf* *ff*

Bsn. *fp*

Hn. *f* *pp*

C Tpt. *f* *pp*

B. Tbn. *f* *pp* *f*

S. D. *f*

B. D. *f*

Hp. *f* *gliss.* *fff*

Pno. *fff*

A accel. ♩ = 90

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz* *fff* *arco* *mf*

Cb. *pizz* *fff* *arco* *mf*

19

Fl. *mp* *mf* *p*

Ob. *f* *mf*

Cl.

B. Cl. *mf*

Hn. *f* on B \flat

C Tpt. *f*

B. Tbn.

T. Bl. *f*

S. D. *p*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

22

Cl. *p*

B. Cl. *p*

Hn. *fp*

B. Tbn. *f*

B. D. *f*

Pno. *f*

Vln. I *pp*

Vln. II *p* *pp*

Vla. *pp* *legato* *mp* *5:4* *5:4* *5:4* *5:4* *3*

Vc. *pp* *mp* *legato* *5:4* *3*

Cb. *mp* *3* *3* *3* *3* *3* *3* *3*

25

Cl. *mf* *5:4* *3* *pp* *3*

B. Cl. *mf* *3* *pp* *3*

Bsn. *p* *f*

Hn. *mf*

C Tpt. *mf*

B. Tbn. *f* *pp* *f*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *3*

Vc. *3*

Cb. *3*

B 27

Fl. p fff $8^{\text{va}}-1$

Ob. ff p $f > mp$ f $3:2$ f

Cl. ff mp pp

B. Cl. ff mp ff mf p

Bsn. ff $mf < ff > mf$ ff mf mp

Hn. ff p $f > p$ f

C Tpt. ff p $f > p$ f $3:2$ p

B. Tbn. ff p $f > p$ Sing unison & play into instrument. "hard" f

S. D. f 3 3 3 3 3

B. D. f

Hp. ff $gliss.$ ff 6

Pno. ff $(loco)$ 3 ff 6 mf

B Vln. I f mp $legato$ mf

Vln. II f 7 mf

Vla. $pizz$ fff $arco$ $legato$ mf ff

Vc. $pizz$ fff $arco$ $legato$ mf ff

Cb. fff $arco$ $legato$ mf ff

V.S.

31

FL. *f*

Ob.

Cl. *f* *ff* *f* *ff*

B. Cl.

Bsn.

Hn. *f* on E \flat (A \flat sounding) 6

C Tpt. *mf* *f* on A \flat 5

B. Tbn. *f* on A \flat

T. Bl. *f* 3

S. D. *mp* 3

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *p* *ff* *f* *ff*

Vc. *pizz* *p* *fff* *pizz* *fff* *arco sul pont* *ff* *f*

Cb. *p* *fff* *arco* *ff* *sul pont* *f*