

commissioned by the Windsor Symphony

Face in the Abstract

John Oliver

♩ = 72

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1
[Bass Drum, Snare Drum,
2 Floor Toms, Cymbal,]

Percussion 2
[Marimba, Glockenspiel,
Orchestral Cymbals]

Violin I

Violin II

Viola

Violoncello

Contrabass

1.

pppp < *pp* > *pppp*

1.

ppp < *p* > *ppp*

1. solo

pppp < *pp* > *pppp*

1. solo

ppp < *p* > *ppp*

1. solo

harmon mute

pppp

mp

ppp < *p* >

à 2
harmon

plunger

pppp

mp

ppp

ppp < *p* >

plunger

ppp < *p* >

♩ = 72

s.p.

norm.

on G

s.p.

norm.

gliss.

(on G)

⑤ 1.2.3.4.

Hn. (F) *pp* *mp* *pp*

Tbn. *pp*

B. Tbn. *pp*

Vla. *gliss.* *p*

Vc. *tutti (non div.) on D* *p* (on G) *mp* *f*

Cb. *pp*

⑥

Fl. *mf*

Cl. *mf*

Bsn. *ppp* *mf* solo *mf*

Hn. (F) *pp* *f* *pp*

Tbn. (open) *pp* *mp* *pp*

B. Tbn. *pp*

Pc. I *p*

⑦

Vln. I *no accent!* *pp* *ff* *pp*

Vln. II *no accent!* *pp* *ff* *pp*

Vla. *legato* *gliss.* *pp* *ff* *pp* *div.* *p*

Vc. *tutti (non div.)* *mf* *mp* *p* *arco*

Cb. *pizz.* *f* *mp*

14

Fl. *fir.*
fp

Cl. *à 2*
fir.
fp

Bsn.

Tpt. *straight mute*
fl.
valve
ff *p* *mp*
tremolo freely among the notes, changing often.

Tbn. *(open)*
gliss.
p *f*

Tba.

Pc. I (Place mallet on edge of drum (silently); apply pressure while moving mallet toward centre to produce a descending sound effect.)
rubber mallet rub
gliss.
f

Vln. I *div. s.t.*
p

Vln. II *div. s.t.*
p

Vla.

Vc. *gliss.*

Cb.

23

Fl. *f* *pp* *f* *mp*

Ob. *pp* *f*

Cl. *f* *pp* *f* *fl.*

Bsn. *f*

Hn. (F) 1.2. *f* *p* 3.4. *f* *ff* *fp* *fp* *fp* *fp*

Tpt.

Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Tba. (8) *p* 8th *p*

Pc. I

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *tutti* *pp* *ff* *pp*

Cb. *tutti* *pp* *ff* *pp*

25

Fl. *fff*

Ob. *p*

Cl. *p* *mp* *ff*

Bsn.

Hn. (F) *mf* *pp* *tutti*

Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f* *p*

Pc. I

Vln. I *p* *fp*

Vln. II *p* *fp*

Vla. *f*

Vc.

Cb.

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