

Still Turning

1. Still Turning

John Oliver

dedicated to Mei Han

commissioned by Music in the Morning

Very Still

♩ = 72

Classical guitar: *sul pont.*, *sul tasto*, *nat.*

Zheng

Though the sound dies, only pluck on half notes, with guitar.

Pluck with guitar.

Measures 5-8. Includes dynamics *f* and *mf*. Features wavy lines above and below the staff indicating tremolos.

Measures 9-11. Includes dynamics *f* and *p*. Techniques include *s.p.*, *nat.*, and *s.t.*. The final measure is marked *mellow sound*.

l. v. sempre

(13) 3+3+2+3

let vibrate (l.v.)

mp

This shadow sound produced by 1 & 3 being held down on the frets while moving.

2 3 2 3 2

4:3 4:3 4:3

mp

l. v. sempre

(17)

mp

l. v. sempre

(19)

cresc.

mf

(21)

mf

23

25

l.v. sempre

26

27

28

accel.

30 $\text{♩} = 96$ $\text{♩} = 128$ *p a m i* May repeat more than once.

33

37

41

44 *accel...*

♩ = 134

46

f *let vibrate*

50

53

l.v. *f* 2

57

l.v.

60

64

8 *l.v.* *on A string* *cresc.*

67

8 *f* *mf*

70

8 *f*

74

8 *f*

78

8 *f*

81

ff

ff

85

l.v. sempre

l.v. sempre

89

dim.

93

mp

mf

97

f

100

103

let vibrate

ff *f*

l.v.

107

p

8va

110

pp

pp *mp*

113

rall...

p *ppp*

p

Still Turning

JOHN OLIVER

2. Yo-yo

♩ = 72

Guitar

Zheng

mf

mf

sul tasto

③

0 1 -1

③ ①

③ ② ③ ④

② ① ③

⑤

mf

legato

⑦ 3 4 2 1

8^{vb}

10

Musical notation for measures 10-11. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth notes and a half note, marked *mf*. The lower staff is in bass clef and features a continuous eighth-note accompaniment with wavy lines above it. A fermata is placed over the final note of the upper staff.

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a half note, a quarter note, and a half note, followed by a series of eighth notes and a half note, marked *f*. A fingering 'VII' is indicated above the final note, and a circled '3' is below it. An arrow points to a note in the lower staff. The lower staff is in bass clef and features a continuous eighth-note accompaniment with wavy lines above it.

14

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a series of eighth notes with various fingering numbers (1, 3, -3, 1, 4, 4, 4, 2, 3, 4, 2, 3, 6, 6) and a circled '6' below. The dynamic marking *f l.v.* is present. The lower staff is in bass clef and features a continuous eighth-note accompaniment with wavy lines above it. A large *f* dynamic marking is placed below the staff.

16

Musical notation for measures 16-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a series of eighth notes with a circled '6' below. The lower staff is in bass clef and features a continuous eighth-note accompaniment with wavy lines above it. A 'gliss.' marking with an arrow is present in the lower staff.

17

④

18

cresc. *ff*

④

19

②

20

p i m a

⑤

②

gliss.

21

4 3 2 0 3 1 0 1 3

23

$\text{♩} = 76$

accel.

26

$\text{♩} = 84$

28

30

32

34

36

VII

V

II

3

3

3

3

3

3/4

3/4

Still Turning 3

John Oliver
(born 1959)

Flowing, sustained

3. Watching the river flow

♩ = 152
ppp *mp*
3 0 1 *(sul tasto)* -----> *sul pont*

Guitar

7 -----> *sul tasto*

p *mp*

11 *sul tasto* -----> *sul pont*

14 *normale* *p* *a* *1* *m* *i* *sul tasto* -----> *sul pont*

17 ----->

②
①

(20) *normale*

3 3 3 3

(23) *p a m i*

f

3 3 3 3

②
①

(26) *p a m i*

f

(28)

3 3 3 3

②
①

(31) *f*

3 3 3 3 3 3 3 3

② ②
① ①

34

37

p a m i

40

p a m i

43

46

49

8 4 0 2 1 3 -1 0 2 4 5

52

8 0 3 4 0 -4 0 6

54

8 1 -1 -1 4

57

8 4

60

8 4 4 -4 BV

63

8

p

mf

4

Detailed description: This system contains measures 63, 64, and 65. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It features a complex rhythmic pattern with many sixteenth notes and some triplets. The bottom staff is in bass clef with the same key signature and time signature, featuring a simpler accompaniment of quarter and eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A '4' is written below the first measure of the top staff.

66

8

2

Detailed description: This system contains measures 66, 67, and 68. The top staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It features a complex rhythmic pattern with many sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a simpler accompaniment of quarter and eighth notes. A '2' with a double bar line is written above the first measure of the top staff.

69

8

Detailed description: This system contains measures 69, 70, and 71. The top staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It features a complex rhythmic pattern with many sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a simpler accompaniment of quarter and eighth notes.

72

8

0 4 3 0 4 3 0 2 0 2

3 3 3 3

Detailed description: This system contains measures 72, 73, and 74. The top staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It features a complex rhythmic pattern with many sixteenth notes and some triplets. The bottom staff is in bass clef with the same key signature and time signature, featuring a simpler accompaniment of quarter and eighth notes. Fingerings are indicated above the notes in the top staff: 0 4 3, 0 4 3, 0 2, 0 2. The number '3' is written below the notes in the top staff.

75

mf *mp*

78

mf *p*

80

mf *p*

82

f *p*

85

mf *p*

88

91

94

f

97

8

p

101

8

105

8

109

8

112

8

115

8

118

8

ff

ff

121

Musical score for measures 121-123. The top staff (treble clef) features a complex rhythmic pattern of eighth notes with accents, while the bottom staff (bass clef) provides a steady accompaniment of quarter notes. A dynamic marking of *mp* is present at the end of the system.

124

Musical score for measures 124-125. The top staff continues with the eighth-note pattern, and the bottom staff has a whole rest. A dynamic marking of *mp* is at the start, and the instruction *let vibrate* is written below the bottom staff.

126

Musical score for measures 126-127. The top staff features a dynamic marking of *p* at the start, followed by *pp* in the middle, and *let vibrate* at the end. A *rall.* marking is indicated above the staff with a dashed line. The bottom staff has a dynamic marking of *p* at the start.