

Peteneras Waltz

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♩ = 66

Guitar

Guitar 4

f E to D

5

Gtr. 1

9

A

Slightly Slower

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f *p* *a a* *m m*

12

B

A Tempo

♩ = 66

Gtr. 1

Gtr. 3

C Slightly Slower

Gr. 1 16 8 4

Gr. 3 mp f

Gr. 1 19 8 4 1 4 accel.

Gr. 3 mp f mp f

Gr. 1 23 8 4 3 66 D

Gr. 2 mp f

Gr. 3 f

Gr. 4 f

Gr. 1 27 8 4

30

Gr. 1

Gr. 2

Gr. 3

Gr. 4

This system contains measures 30 and 31. It features four guitar staves. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Gr. 1 plays a melodic line with eighth notes and a quarter note. Gr. 2 plays a rhythmic pattern of eighth notes. Gr. 3 plays a similar eighth-note pattern. Gr. 4 plays a bass line with a half note and a quarter note. Measure 31 continues the patterns, with some staves having rests.

32

Gr. 1

Gr. 2

Gr. 3

Gr. 4

This system contains measures 32 and 33. Measure 32 starts with a treble clef and a key signature of one sharp. The time signature is 4/4. Gr. 1 has a melodic line with a long note. Gr. 2 has a rhythmic pattern with 'x' marks indicating muted notes. Gr. 3 has a melodic line. Gr. 4 has a rhythmic pattern with 'x' marks. Measure 33 continues the patterns, with some staves having rests.

35

E ♩ = ♩ = 200

Gr. 1

Gr. 2

Gr. 3

Gr. 4

This system contains measures 35 and 36. Measure 35 starts with a treble clef and a key signature of one sharp. The time signature is 3/4. A tempo marking 'E ♩ = ♩ = 200' is present. Gr. 1 has a melodic line with eighth notes. Gr. 2 has a rhythmic pattern with eighth notes. Gr. 3 has a similar eighth-note pattern. Gr. 4 has a bass line with eighth notes. Measure 36 continues the patterns, with some staves having rests.

poco rall.

41

Musical score for measures 41-45. It features four guitar parts (Gtr. 1-4). Gtr. 1 has a melodic line with some muted notes (marked with 'x'). Gtrs. 2, 3, and 4 play a rhythmic accompaniment. The time signature changes from 3/4 to 2/4, then 3/4, then 6/8, and finally 2/4. The final measure contains a complex chordal texture with many notes.

46

$\text{♩} = 176$

F

Musical score for measures 46-48. It features four guitar parts (Gtr. 1-4). Gtr. 1 has a melodic line with some muted notes. Gtrs. 2, 3, and 4 play a rhythmic accompaniment. The tempo is marked as $\text{♩} = 176$. The key signature changes to F major (one flat). A large oval is drawn around the first measure of Gtr. 1. The time signature changes from 2/4 to 3/4. The final measure has a double bar line with repeat dots.

49

Musical score for measures 49-52. It features four guitar parts (Gtr. 1-4). Gtr. 1 has a melodic line with some muted notes. Gtrs. 2, 3, and 4 play a rhythmic accompaniment. The key signature changes to B-flat major (two flats). The time signature changes from 3/4 to 2/4. The final measure has a double bar line with repeat dots.

53

Gr. 1

Gr. 2

Gr. 3

Gr. 4

57

Gr. 1

Gr. 2

Gr. 3

Gr. 4

61

Gr. 1

Gr. 2

Gr. 3

Gr. 4

mf

V.S.

67 **H**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

72

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

77

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

81

Gr. 1

Gr. 2

Gr. 3

Gr. 4

86

Gr. 1

Gr. 2

92

Gr. 1

Gr. 2

Gr. 3

Gr. 4

98

Gr. 1

Gr. 2

Gr. 3

Gr. 4

V.S.

103

Gr. 1: Treble clef, 8/8 time signature. Melodic line with eighth notes and rests. Chords below: p. (F2), p. (F2), p. (F2), p. (F2), p. (F2).

Gr. 2: Treble clef. Rested.

Gr. 3: Treble clef. Melodic line with eighth notes and rests.

Gr. 4: Treble clef. Chordal accompaniment with eighth notes and rests. Chords below: p. (F2), p. (F2), p. (F2), p. (F2), p. (F2).

108

K

Gr. 1: Treble clef, 8/8 time signature. Melodic line with eighth notes and rests. Chords below: p. (F2), p. (F2), p. (F2), p. (F2), p. (F2).

Gr. 2: Treble clef. Rested until measure 110, then melodic line with eighth notes.

Gr. 3: Treble clef. Melodic line with eighth notes and rests.

Gr. 4: Treble clef. Chordal accompaniment with eighth notes and rests. Chords below: p. (F2), p. (F2), p. (F2), p. (F2), p. (F2). Measure 110 has a '0' above the staff.

113

Gr. 1: Treble clef, 8/8 time signature. Melodic line with eighth notes and rests. Chords below: p. (F2), p. (F2), p. (F2), p. (F2), p. (F2).

Gr. 2: Treble clef. Melodic line with eighth notes and rests. Chords below: p. (F2), p. (F2), p. (F2).

Gr. 3: Treble clef. Melodic line with eighth notes and rests.

Gr. 4: Treble clef. Chordal accompaniment with eighth notes and rests. Chords below: p. (F2), p. (F2), p. (F2).

118 **L**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

123

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

128 **M**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

V.S.

133 N

Gr. 1
Gr. 2
Gr. 3
Gr. 4

This system of music covers measures 133 to 138. It features four guitar staves (Gr. 1-4) with a variety of rhythmic patterns and chordal textures. Measure 133 starts with a complex chordal structure in Gr. 1. The time signature changes from 3/4 to 2/4 and back to 3/4. A box containing the letter 'N' is positioned above the first staff. The notation includes many accidentals and dynamic markings.

139

Gr. 1
Gr. 2
Gr. 3
Gr. 4

This system of music covers measures 139 to 142. It continues the musical themes from the previous system. The time signature changes from 3/4 to 2/4. The notation is dense with notes and rests, showing intricate guitar techniques.

143

Gr. 1
Gr. 2
Gr. 3
Gr. 4

This system of music covers measures 143 to 146. It features a prominent melodic line in Gr. 2 and complex chordal accompaniment in the other staves. The time signature changes from 2/4 to 3/4. The notation includes many accidentals and dynamic markings.

147 **O** ⑤

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

150

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

155 **P**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

V.S.

159

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Detailed description: This system contains measures 159 through 163. It features four guitar staves. Measure 159 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 160 has a 2/4 time signature. Measure 161 has a 3/4 time signature. Measure 162 has a 2/4 time signature. Measure 163 has a 2/4 time signature. A triplet of eighth notes is marked with a '3' above it in measure 162. The score includes dynamic markings such as *v* and *v* with accents.

164

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Q

mf

m

Detailed description: This system contains measures 164 through 167. It features four guitar staves. Measure 164 has a 2/4 time signature and a key signature of one flat. A box containing the letter 'Q' is placed above the first staff. The music consists of chords and rhythmic patterns. Measure 165 has a 3/4 time signature. Measure 166 has a 3/4 time signature. Measure 167 has a 3/4 time signature. Dynamic markings include *mf* and *m*. A *v* marking is present in measure 165.

168

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Detailed description: This system contains measures 168 through 171. It features four guitar staves. Measure 168 has a 3/4 time signature and a key signature of one flat. The music includes chords and rhythmic patterns. Measure 169 has a 3/4 time signature. Measure 170 has a 3/4 time signature. Measure 171 has a 3/4 time signature. The score includes dynamic markings such as *mf* and *m*.

172

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

176

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

180

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

V.S.

183 **R**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

186

Gtr. 1

189 **S**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

193

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

198 **T**

Gr. 1
Gr. 2
Gr. 3
Gr. 4

202

Gr. 1
Gr. 2
Gr. 3
Gr. 4

206

Gr. 1
Gr. 2
Gr. 3
Gr. 4

V.S.

210

Gr. 1

Gr. 2

Gr. 3

Gr. 4

214

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Slower and freely
Molto rubato

U ♩ = 76

218

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Same tempo
Like clockwork

222 **V**

Gr. 1 *f*

Gr. 2 *f*

Gr. 3 *f*

Gr. 4 *f*

Detailed description: This system contains measures 222 through 225. It features four guitar staves (Gr. 1-4) in a 4/4 time signature with a key signature of two sharps (F# and C#). Measure 222 is marked with a 'V' in a box. The music is characterized by a steady, rhythmic pattern of eighth notes. Gr. 1 has a dynamic marking of *f* and includes a fermata over the first measure. Gr. 2 and Gr. 4 also have *f* dynamics. Gr. 3 has a *f* dynamic starting in measure 225. The notation includes various chord voicings and melodic lines.

226

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Detailed description: This system contains measures 226 through 229. The four guitar staves continue the rhythmic pattern. The notation shows a variety of chord voicings and melodic lines across the staves, maintaining the consistent eighth-note rhythm.

230

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Detailed description: This system contains measures 230 through 233. The musical texture remains consistent with the previous systems, featuring four guitar staves with rhythmic eighth-note patterns and various chord voicings.

V.S.

234

Gr. 1

Gr. 2

Gr. 3

Gr. 4

238

Gr. 1

Gr. 2

Gr. 3

Gr. 4

W

243

Gr. 1

Gr. 2

Gr. 3

Gr. 4

248

Gr. 1

Gr. 2

Gr. 3

Gr. 4

252

X

Gr. 1

Gr. 2

Gr. 3

Gr. 4

257

Gr. 1

Gr. 2

Gr. 3

Gr. 4

V.S.

261 **Y** 4

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

266

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

271 rit.

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4