

John Oliver

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for 9 electric guitars, & 2 electric basses

STUDY SCORE

Commissioned by Vancouver Pro Musica

[johnolivermusic.com](http://johnolivermusic.com)

# John Oliver

## II

for 9 electric guitars, & 2 electric basses  
(2000)

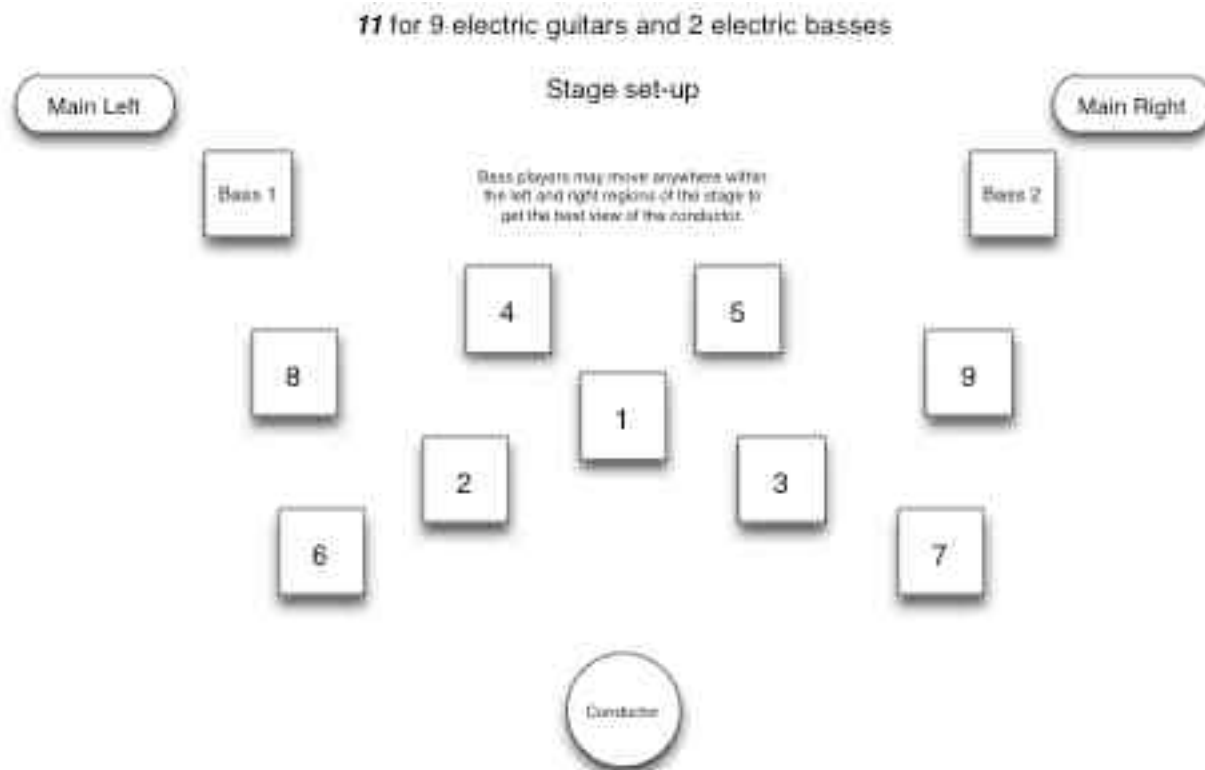
**Duration:** 7:10

Commissioned by Vancouver Pro Musica

First performed on 5/28/2000  
by Sonic Boom Guitar Ensemble,  
Granville Island Theatre Vancouver, Canada

### Program Note

My friends and I all grew up with the electric guitar as the instrument of pop culture worship. I wrote this piece for my friends. The great players were gods to us and everything about the instrument and how it was played created a buzz, from Townsend's powerchords and guitar smashing, to Hendrix's chewing and burning. The electric guitar was more than an instrument: it was a talking stick capable of possessing those who dared to plug it in. I spun this piece out of a few little insignificant guitar licks. Rock guitar gods (and wannabes) always set their amplifiers to "II". Long hair and a big attitude is not a requirement to play this piece, but it helps.





② [A] [B] ...improvisation...(repeat materials)

J. Gtr. solo *f* *mp* *f*

Rock Gtr. solo VII ② VII XII ③

E. Gtr. solo *f*

J. Gtr. 1 Let vibrate previous sounds.

J. Gtr. 2 Let vibrate previous sounds.

Rhy. Gtr. 1 Let vibrate previous sounds.

Rhy. Gtr. 2 Let vibrate previous sounds.

Metal Gtr. 1 Let vibrate previous sounds.

Metal Gtr. 2 Let vibrate previous sounds.

E. Bass Let vibrate previous sounds. Knock body or neck of guitar with knuckles to allow open strings to sound. Sustain sound by knocking neck or strings 3 3

E. Bass Let vibrate previous sounds. Knock body or neck of guitar with knuckles to allow open strings to sound. Sustain sound by knocking neck or strings 3 3

R. Dr. *f* Sticks together (One Two Three Four)

⑤ C

The musical score is arranged in a multi-stem format. The top staff is for J. Gtr. solo, featuring a complex melodic line with a forte (*f*) dynamic. The second staff is for Rock Gtr. solo, with a few chords and a long sustain. The third staff is for E. Gtr. solo, also with a melodic line and forte (*f*) dynamic. The remaining guitar staves (J. Gtr. 1, J. Gtr. 2, Rhy. Gtr. 1, Rhy. Gtr. 2, Metal Gtr. 1, Metal Gtr. 2) are primarily rhythmic, with many notes beamed together and some dynamic markings like *mp*. The two E. Bass staves show a simple bass line with a forte (*f*) dynamic. The R. Dr. staff at the bottom shows a drum pattern with 'x' marks indicating cymbal hits.

This musical score is for a rock band, featuring ten staves. The music is in 4/4 time and consists of two main sections, each ending with a double bar line. The first section is in 4/4 time, and the second section is in 2/4 time. The instruments and their parts are as follows:

- J. Gtr. solo:** Features a melodic line with a dynamic range from *f* to *ff*.
- Rock Gtr. solo:** Features a melodic line with a dynamic range from *f* to *ff*.
- E. Gtr. solo:** Features a melodic line with a dynamic range from *f* to *ff*.
- J. Gtr. 1:** Features a rhythmic line with a dynamic range from *f* to *ff*.
- J. Gtr. 2:** Features a rhythmic line with a dynamic range from *f* to *ff*.
- Rhy. Gtr. 1:** Features a rhythmic line with a dynamic range from *mf* to *ff*.
- Rhy. Gtr. 2:** Features a rhythmic line with a dynamic range from *mf* to *ff*.
- Metal Gtr. 1:** Features a rhythmic line with a dynamic range from *mf* to *ff*.
- Metal Gtr. 2:** Features a rhythmic line with a dynamic range from *mf* to *ff*.
- E. Bass:** Features a bass line with a dynamic range from *f* to *ff*.
- R. Dr.:** Features a drum line with a dynamic range from *f* to *ff*.

J. Gtr. solo

Rock Gtr. solo

E. Gtr. solo

J. Gtr. 1

J. Gtr. 2

Rhy. Gtr. 1

Rhy. Gtr. 2

Metal Gtr. 1

Metal Gtr. 2

E. Bass

E. Bass

R. Dr.

12 12 12 12

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*mf* *f* *ff* *ff*

*f* *ff* *f* *ff*

*mf* *f* *ff* *ff*

VII

*mf* *f* *ff* *ff*

*mf* *ff* *mf* *ff*

J. Gtr. solo

Rock Gtr. solo

E. Gtr. solo

J. Gtr. 1

J. Gtr. 2

Rhy. Gtr. 1

Rhy. Gtr. 2

Metal Gtr. 1

Metal Gtr. 2

E. Bass

E. Bass

R. Dr.

The musical score is written for a 12-string guitar and a drum set. It features a variety of guitar parts, including a lead solo (J. Gtr. solo), a rock guitar solo (Rock Gtr. solo), an electric guitar solo (E. Gtr. solo), and rhythm parts (J. Gtr. 1, J. Gtr. 2, Rhy. Gtr. 1, Rhy. Gtr. 2, Metal Gtr. 1, Metal Gtr. 2). The drum part (R. Dr.) is also included. The score is marked with dynamics such as *ff*, *f*, and *mf*, and includes articulation like accents and slurs. The piece is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).



J. Gtr. solo *f*

Rock Gtr. solo *f*

E. Gtr. solo *mf* *f*

J. Gtr. 1

J. Gtr. 2

Rhy. Gtr. 1 *f*

Rhy. Gtr. 2 *f*

Metal Gtr. 1 *f*

Metal Gtr. 2 *f*

E. Bass *f* *f*

E. Bass *f*

R. Dr.

J. Gtr. solo

Rock Gtr. solo

E. Gtr. solo

J. Gtr. 1

J. Gtr. 2

Rhy. Gtr. 1

Rhy. Gtr. 2

Metal Gtr. 1

Metal Gtr. 2

E. Bass

E. Bass

R. Dr.

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*f*

*f*

*p*

*f*

J. Gtr. solo

Rock Gtr. solo

E. Gtr. w/bar

J. Gtr. 1

J. Gtr. 2

Rhy. Gtr. 1

Rhy. Gtr. 2

Metal Gtr. 1

Metal Gtr. 2

E. Bass

E. Bass

R. Dr.

This musical score is for a rock band and is divided into two systems. The first system includes the following parts:

- J. Gtr. solo:** A lead guitar part featuring a continuous eighth-note tremolo pattern.
- Rock Gtr. solo:** A lead guitar part with a series of eighth-note chords and melodic lines.
- E. Gtr. w/bar:** An electric guitar part with a whammy bar, featuring triplet eighth-note patterns.
- J. Gtr. 1:** A rhythm guitar part with a steady eighth-note accompaniment.
- J. Gtr. 2:** A rhythm guitar part with a steady eighth-note accompaniment.
- Rhy. Gtr. 1:** A rhythm guitar part with a steady eighth-note accompaniment.
- Rhy. Gtr. 2:** A rhythm guitar part with a steady eighth-note accompaniment.
- Metal Gtr. 1:** A rhythm guitar part with a steady eighth-note accompaniment.
- E. Gtr. w/bar:** A second electric guitar part with a whammy bar, featuring triplet eighth-note patterns.
- E. Bass:** A bass guitar part with a steady eighth-note accompaniment.
- R. Dr.:** A drum part with a steady eighth-note accompaniment.

The second system includes the following parts:

- E. Gtr. w/bar:** An electric guitar part with a whammy bar, featuring triplet eighth-note patterns.
- E. Bass:** A bass guitar part with a steady eighth-note accompaniment.
- R. Dr.:** A drum part with a steady eighth-note accompaniment.

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This musical score is for a rock band and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

- J. Gtr. solo:** Features a complex, fast-paced melodic line with many sixteenth notes.
- Rock Gtr. solo:** Features a melodic line with some bends and a final flourish.
- E. Gtr. solo:** Features a melodic line with some bends and a final flourish.
- J. Gtr. 1:** Features a series of chords, some with vibrato.
- J. Gtr. 2:** Features a series of chords, some with vibrato.
- E. Gtr. w/bar:** Features a melodic line with triplets and a bar.
- Rhy. Gtr. 2:** Features a melodic line with triplets and a bar.
- Metal Gtr. 1:** Features a melodic line with triplets and a bar.
- E. Gtr. w/bar:** Features a melodic line with triplets and a bar.
- E. Bass:** Features a bass line with a long note in the second measure.
- E. Bass:** Features a bass line with a long note in the second measure.
- R. Dr.:** Features a drum line with a pattern of eighth notes and a bar.

The image shows a musical score for a rock band, page 12. The score is written for guitar, bass, and drums. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system includes staves for J. Gtr. solo, Rock Gtr. solo, E. Gtr. solo, J. Gtr. 1, J. Gtr. 2, Rhy. Gtr. 1, Rhy. Gtr. 2, Metal Gtr. 1, Metal Gtr. 2, E. Bass, and R. Dr. The second system includes staves for J. Gtr. solo, Rock Gtr. solo, E. Gtr. solo, J. Gtr. 1, J. Gtr. 2, Rhy. Gtr. 1, Rhy. Gtr. 2, Metal Gtr. 1, Metal Gtr. 2, E. Bass, and R. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large watermark 'SampleMusic.com' is visible across the page. A first ending bracket is present at the top of the first system, and a 'from C2' marking is present above the E. Gtr. solo staff in the second system.



This musical score is for a guitar ensemble and includes parts for bass and drums. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments and their parts are as follows:

- J. Gtr. solo:** Features melodic lines with dynamic markings of *ff* and *f*.
- Rock Gtr. solo:** Features a rhythmic, arpeggiated accompaniment with a dynamic marking of *mf*.
- E. Gtr. solo:** Features melodic lines with dynamic markings of *ff* and *f*.
- J. Gtr. 1:** Features melodic lines with dynamic markings of *f* and *ff*.
- J. Gtr. 2:** Features melodic lines with dynamic markings of *f* and *ff*.
- Rhy. Gtr. 1:** Features melodic lines with dynamic markings of *f* and *ff*.
- Rhy. Gtr. 2:** Features melodic lines with dynamic markings of *f* and *ff*.
- Metal Gtr. 1:** Features melodic lines with dynamic markings of *ff* and *f*.
- Metal Gtr. 2:** Features melodic lines with dynamic markings of *ff* and *f*.
- E. Bass:** Two staves, both containing rests.
- R. Dr.:** A single staff containing rhythmic slashes indicating drum patterns.



57 M

J. Gtr. solo

Rock Gtr. solo

E. Gtr. solo

J. Gtr. 1

J. Gtr. 2

Rhy. Gtr. 1

Rhy. Gtr. 2

Metal Gtr. 1

Metal Gtr. 2

E. Bass

E. Bass

R. Dr.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: J. Gtr. solo (treble clef, key signature of three sharps), Rock Gtr. solo (treble clef, key signature of three sharps), E. Gtr. solo (treble clef, key signature of three sharps), J. Gtr. 1 (treble clef, key signature of three sharps), J. Gtr. 2 (treble clef, key signature of three sharps), Rhy. Gtr. 1 (treble clef, key signature of three sharps), Rhy. Gtr. 2 (treble clef, key signature of three sharps), Metal Gtr. 1 (treble clef, key signature of three sharps), Metal Gtr. 2 (treble clef, key signature of three sharps), E. Bass (bass clef, key signature of three sharps), E. Bass (bass clef, key signature of three sharps), and R. Dr. (drum clef). The score consists of four measures. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part consists of a simple rhythmic pattern of slashes. A large watermark 'PianoLibrary.com' is visible across the page.

J. Gtr. solo

Rock Gtr. solo

E. Gtr. solo

J. Gtr. 1

J. Gtr. 2

Rhy. Gtr. 1

Rhy. Gtr. 2

Metal Gtr. 1

Metal Gtr. 2

E. Bass

E. Bass

R. Dr.

J. Gtr. solo

*ff*

Rock Gtr. solo

E. Gtr. solo

*ff*

w/bar

*ff*

J. Gtr. 1

J. Gtr. 2

Rhy. Gtr. 1

Rhy. Gtr. 2

Metal Gtr. 1

*mf*

Metal Gtr. 2

w/bar

*fff*

w/bar

E. Bass

*f*

E. Bass

*f*

R. Dr.

The musical score is arranged in a standard multi-staff format. The instruments and their parts are as follows:

- J. Gtr. solo:** Features a melodic line with triplets and sixteenth notes, starting with a *ff* dynamic.
- Rock Gtr. solo:** Provides a rhythmic accompaniment with a consistent eighth-note pattern, marked *ff*.
- E. Gtr. solo:** Includes a section marked "w/bar" with a long horizontal line, followed by a melodic phrase with *ff* and *fff* dynamics.
- J. Gtr. 1 & 2:** Play a rhythmic pattern of eighth notes, marked *mf* and *ff*.
- Rhy. Gtr. 1 & 2:** Provide a driving eighth-note rhythm, marked *mf* and *ff*.
- Metal Gtr. 1 & 2:** Feature a high-speed eighth-note pattern, marked *ff*. The second staff includes a "w/bar" section.
- E. Bass:** Two staves showing a consistent eighth-note bass line, marked *ff*.
- R. Dr.:** Shows a drum pattern with eighth notes, marked *ff*.

The score concludes with a double bar line and a repeat sign.



This musical score is for a rock or metal ensemble, featuring ten staves. The instruments and their parts are as follows:

- J. Gtr. solo:** A melodic line in treble clef, starting with a half note chord and moving through a series of quarter notes, ending with a half note chord. Dynamics range from *f* to *mp*.
- Rock Gtr. solo:** A melodic line in treble clef, similar to the J. Gtr. solo, with dynamics from *f* to *mp*.
- E. Gtr. solo:** A melodic line in treble clef, starting with a half note chord and moving through a series of quarter notes, ending with a half note chord. Dynamics range from *mp* to *f*.
- J. Gtr. 1:** A rhythmic line in treble clef consisting of continuous eighth-note patterns. Dynamics alternate between *f* and *mp*.
- J. Gtr. 2:** A rhythmic line in treble clef consisting of continuous eighth-note patterns. Dynamics alternate between *mp* and *f*.
- Rhy. Gtr. 1:** A melodic line in treble clef with a few notes and a long sustain, dynamics from *mp* to *f*.
- Rhy. Gtr. 2:** A melodic line in treble clef with a few notes and a long sustain, dynamics from *f* to *mp*.
- Metal Gtr. 1:** A melodic line in treble clef with a few notes and a long sustain, dynamics from *f* to *mp*.
- Metal Gtr. 2:** A melodic line in treble clef with a few notes and a long sustain, dynamics from *f* to *mp*.
- E. Bass:** A melodic line in bass clef with a few notes and a long sustain, dynamics from *f* to *mp*.
- E. Bass:** A melodic line in bass clef with a few notes and a long sustain, dynamics from *f* to *mp*.
- R. Dr.:** A drum line in bass clef with a few notes and a long sustain, dynamics from *f* to *mp*.

80 R

S

J. Gtr. solo

Rock Gtr. solo

E. Gtr. w/bar

J. Gtr. 1

J. Gtr. 2

Rhy. Gtr. 1

Rhy. Gtr. 2

Metal Gtr. 1

Metal Gtr. 2

E. Bass

E. Bass

R. Dr.

*mf* *f* *mp* *f* *mf* *mf* *mf* *f* *f* *p* *f*

Whammy

This musical score is for a rock band and consists of the following parts:

- J. Gtr. solo:** A lead guitar solo with a complex, fast-moving melodic line.
- Rock Gtr. solo:** A rhythm guitar solo with a driving, repetitive pattern.
- E. Gtr. w/bar:** An electric guitar track using a wah pedal, featuring a melodic line with a prominent "Whammy" effect indicated by a wavy line.
- J. Gtr. 1 & 2:** Two electric guitar tracks playing chords and power chords, with a "Whammy" effect on the second track.
- Rhy. Gtr. 1 & 2:** Two rhythm guitar tracks playing a consistent, driving rhythmic pattern.
- Metal Gtr. 1 & 2:** Two metal guitar tracks playing a heavy, distorted rhythmic pattern.
- E. Bass:** Two electric bass tracks, both playing a simple, steady bass line.
- R. Dr.:** A drum track with a consistent, driving rhythm.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various guitar-specific symbols such as slurs, accents, and wah pedal markings.



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I

J. Gtr. solo

Rock Gtr. solo

E. Gtr. solo

J. Gtr. 1

J. Gtr. 2

E. Gtr. w/bar

Rhy. Gtr. 2

Metal Gtr. 1

E. Gtr. w/bar

E. Bass

E. Bass

R. Dr.

This musical score is for a rock band and is divided into 16 staves. The instruments and their parts are as follows:

- J. Gtr. solo:** Features a melodic line with various bends and vibrato, primarily in the upper register.
- Rock Gtr. solo:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- E. Gtr. solo:** Plays a melodic line similar to the J. Gtr. solo but in a lower register.
- J. Gtr. 1 & J. Gtr. 2:** Both are currently silent, indicated by whole rests.
- E. Gtr. w/bar:** Plays a melodic line with a baritone pickup, featuring some bends and vibrato.
- Rhy. Gtr. 2:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Metal Gtr. 1 & Metal Gtr. 2:** Both play distorted, rhythmic patterns with heavy bends and vibrato.
- E. Bass & R. Dr.:** The bass line consists of a simple, rhythmic pattern. The drum line features a mix of eighth and sixteenth notes, with dynamic markings like *f* (forte) and *mf* (mezzo-forte).

The score is written in 4/4 time and includes various musical notations such as bends, vibrato, and dynamic markings.

