



John Oliver

A Dream of Africa

for 2 Guitars (or Ruan & Guitar)

johnolivermusic.com

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for 2 Guitars (or Ruan & Guitar)

(2006)

Duration: 4:45

Commissioned by Zhimin Yu

First performed on 10/15/2006
by Oliver Yu Duo,
Vancouver East Cultural Centre
Vancouver, Canada

Program Note

In A Dream of Africa you will hear interlocking patterns between the players, the second guitar at times imitating a large drum at one speed, the first guitar (or banjo or Chinese "ruan") playing at another speed. This lilting music is inspired by African drumming and kalimba music.

Special Note:

This piece originally written for classical guitar and Chinese ruan ("moon guitar") may be played by two classical guitars. The work has also been transcribed for violin and guitar, and viola and guitar.

dedicated to Zhimin Yu
A Dream of Africa

John Oliver
(born 1959)

♩ = 160

Ruan,
Guitar or Banjo

Classical Guitar

You play three independent legato "drum" voices.

*play middle voice (D/E, 4th string)
tied as before*

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19

p *f*

23

p *f*

26 **A**

mf 2

30

33

35

p *f*

38

41

B

p *f* 1 3

44

rit.

a

49

C

$\text{♩} = \text{♩} = 100$

f 3

Musical score for guitar, measures 52-64. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. The first system (measures 52-54) features a melodic line with eighth-note patterns and a bass line with triplets. The second system (measures 55-57) continues the melodic and bass patterns. The third system (measures 58-60) includes a melodic line with a sequence of natural harmonics (0 0 0 0 0) and a bass line with triplets and a circled 5. The fourth system (measures 61-63) features a melodic line with a dashed slur and a bass line with a circled 5. The fifth system (measures 64) concludes with a melodic line and a bass line with a circled 5. A large watermark 'MusicalScore.com' is visible across the page.

67

70

74

78

81

6

84

ff

ff

④

⑤

D $\text{♩} = 90$ (optionally stay at tempo = 100)

87

Knock bridge *f*

92

p *f* *mf* *f*

94

mp *f* *mf* *f*

97

mf *f*

100

p *f*

103

mf

106

mf

109

mf

E

112

p *f*

ff *f*

115

p

119

f *ff*

Knock body 

Knock bridge 

ff

F

123

f

125

Musical score for measures 125-127. The piece is in G major and 2/4 time. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The first two measures are in 2/4 time, and the last measure is in 3/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. Accents are present on the first notes of measures 125 and 126.

128

Musical score for measures 128-130. The piece continues in G major and 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with eighth notes. Accents are present on the first notes of measures 128, 129, and 130.

131

Musical score for measures 131-133. The piece continues in G major and 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with eighth notes. Accents are present on the first notes of measures 131, 132, and 133.

134

rall.

Musical score for measures 134-136. The piece continues in G major and 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with eighth notes. The tempo marking *rall.* (rallentando) is indicated above the treble staff. The dynamic marking *fff* (fortississimo) is indicated below the treble staff in measure 134 and below the bass staff in measure 136. The piece concludes with a double bar line and repeat dots.

Ruan, Guitar or Banjo

dedicated to Zhimin Yu

A Dream of Africa

John Oliver
(born 1959)

$\text{♩} = 160$

7 *f*

12 *mp* *ff* *p* *f*

16 *f*

20 *p* *f*

25 *p* *f* **A**

28

32 *p*

37 *f*

40 *p* *f* **B**

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Ruan, Guitar or Banjo

244 C *rit.* $\text{♩} = 100$

50

53

56

59

63

69

73

78

82

mp *mf* *f* *ff*

Ruan, Guitar or Banjo

88 **D** ♩=90 (optionally stay at tempo = 100) 3

92 *f*

95 *p* *f*

99

104

110 **E**

115 *p f*

120 *ff* *f* **F** Knock body

124 *f*

128

132 *rall.* *fff*

dedicated to Zhimin Yu

John Oliver
(born 1959)

Classical Guitar

A Dream of Africa

$\text{♩} = 160$ You play three independent legato "drum" voices.

6

11

16

21

25

28

32

36

40

43

f *mp* *f* *p* *f* *mf* *f* *rit.* *a*

play middle voice (D/E, 4th string)
tied as before

A B C

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Classical Guitar

2 $\text{♩} = 100$

49

54

58

61

64

67

71 *p* body hit. *rasq.* *mf* *mp*

77 *f* ④ ③

81 2

85 Knock bridge $\text{♩} = 90$ (optionally stay at tempo = 100) *f*

89 *ff*

92 *p* *f* *mf* *f* *mp*

95 *f* *mf* *f* *mf*

99 *f* *p* *f*

103 *mf*

109

113 **E**

117 *ff* *f*

121 *ff* *f* Knock bridge **F**

126

131 *rall.* *fff*