

John Oliver

African Apparition

2 classical guitars

johnolivermusic.com

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African Apparition

for 2 classical guitars

(2007)

Duration: 3:41

Commissioned by Z.o.o Duo

First performed on 2/8/2009

by Z.o.o. Duo,
Cyprus

Program Note

After some African rhythm studies, I made a first sketch for this piece in 2004. Stunned by the sound, I had trouble finishing the piece and set it aside. A year after writing another guitar duo called "A Dream of Africa," I came back to this little piece which had actually been the first African apparition in my musical dreams.

♩ = 80

African Apparition

John Oliver
(born 1959)

Guitar 1

0 3 2 0 2 0

⑤ *mf* ④ *let vibrate*

Guitar 2

f

③

mp

⑥

BVII

⑤

⑧

(4)

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10

Musical notation for measures 10-11. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures with a double bar line and repeat sign. The bottom staff has a bass clef and contains two measures of music. The first measure has a circled 5 below the bass line. The second measure has a circled 4 below the bass line. A double bar line with repeat sign is at the end of the second measure.

12

Musical notation for measures 12-13. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures with a double bar line and repeat sign. The bottom staff has a bass clef and contains two measures of music. The first measure has a circled 4 below the bass line. The second measure has a circled 4 below the bass line. A double bar line with repeat sign is at the end of the second measure. Fingerings 0 3 2 0 2 0 and 0 3 2 0 0 2 3 are indicated above the notes. Dynamics *mf* and *f* are present.

14

Musical notation for measures 14-15. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures with a double bar line and repeat sign. The bottom staff has a bass clef and contains two measures of music. The first measure has a circled 4 below the bass line. The second measure has a circled 4 below the bass line. A double bar line with repeat sign is at the end of the second measure.

16

Musical notation for measures 16-17. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures with a double bar line and repeat sign. The bottom staff has a bass clef and contains two measures of music. The first measure has a circled 5 below the bass line. The second measure has a circled 4 below the bass line. A double bar line with repeat sign is at the end of the second measure.

18 ⁵ 0 3 2 0 2 0

mf laisser vibrer *f* ⁴

20 *a m i* 3 1 3

22

25

27

Musical notation for measures 27-28. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A circled number 4 is located at the end of the bottom staff.

29

Musical notation for measures 29-31. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A circled number 4 is located at the beginning of the bottom staff, and a circled number 5 is located at the end of the bottom staff.

32

Musical notation for measures 32-33. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A circled number 4 is located at the beginning of the bottom staff, and a circled number 5 is located at the end of the bottom staff.

34

Musical notation for measures 34-35. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A circled number 5 is located at the end of the bottom staff.

37

40

43

45

47 $\text{♩} = \text{♩}$

48 4 0 4 0 1 4 0 0

3 0 2 0 2 0 4 1 4 2 2 0

50 $\text{♩} = \text{♩}$ $\text{♩} = 108$

4 1 4 4 4 0

53 $\text{♩} = \text{♩}$ $\text{♩} = 144$ poco accel.

p

56 $\text{♩} = 80$

f *ff* *f*

f *ff*

59

f *ff* *f*

f

62

f *ff*

f *ff*

65

f *ff* *f*

f *ff* *f*

68

f *ff* *f*

f *ff* *f*

71 ← ♩ = ♩ → ♩ = 80

74

0 3 2 0 2 0

mf ④ *let vibrate*

f ④

76

a m i 3 1

3 3 3 3

78

0 3 2 0 2 0 0 3 2 0 0 2 3

mf

80

Measures 80-81. Treble clef, key signature of one sharp (F#). Measure 80 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 81 continues the melodic line with a dynamic marking of *f* (forte).

82

Measures 82-83. Treble clef, key signature of one sharp (F#). Measure 82 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 83 continues the melodic line with a dynamic marking of *f* (forte).

84

Measures 84-85. Treble clef, key signature of one sharp (F#). Measure 84 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 85 features a melodic line with a long note and a dynamic marking of *mp* (mezzo-piano). A *rall.* (rallentando) marking is present above the staff. A circled number 5 is written below the bass line in measure 84.

86

Measures 86-87. Treble clef, key signature of one sharp (F#). Measure 86 features a melodic line with a long note and a dynamic marking of *mp* (mezzo-piano). A tempo marking of $\text{♩} = 60$ is present above the staff. Measure 87 features a melodic line with a long note and a dynamic marking of *mp* (mezzo-piano).

3'41"

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African Apparition

John Oliver
(born 1959)

$\text{♩} = 80$
0 3 2 0 2 0

⑤ *mf* let vibrate

5 4 5 6 7 8

10 9 10

f

14

16

Guitar 1

18 ⑤ 0 3 2 0 2 0 *laisser vibrer* *mf* ④ *f*

20 *ami 3* 1 3 2 1 0 2 0 2 ③ ③ ③ ③

22

25 ⑥

28

30 ④

32

35 ④

38

41

43

45

47

50

53

56 $\text{♩} = 80$

f *ff* *f*

59

f *ff* *f*

62

f *ff*

65

f

68

71 $\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 80$

74

0 3 2 0 2 0

mf *let vibrate* *f*

76

a m i 3 1 3

0 2 0 2 0 2 0 2

0 2 1 0 2

③ ③ ③ ③

78

80

f

82

(h)

84

rall. *mp* = 60

3'41"

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African Apparition

John Oliver
(born 1959)

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *mp* (mezzo-piano). The third staff includes a fingering instruction 'BVII' above the staff and a circled '5' below the staff. The fourth staff includes a circled '5' below the staff and a double bar line with repeat dots at the end.

Guitar 2

12 0 3 2 0 2 0 0 3 2 0 0 2 3

14 2 3 4 5

18

20

22 3 0 2 0

25 6

28 0 4 0 6 0 5

30

Guitar 2

32

35

38

41

43

45

47

50

53

f

poco accel.

3 0 4

3 0 2

4 1 4 4 4

0- 144

108

2 0 4 1 4 2 2 0

56 $\text{♩} = 80$

f *f* *ff*

59

62

f *ff* *f*

65

68

71 $\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 80$

73

75

f

Measures 75-76: Treble clef, key signature of one sharp (F#). Measure 75 contains a series of eighth notes with slurs and accents. Measure 76 continues with similar eighth notes, including a half note with a circled '4' (4th fret) and a slur.

77

Measures 77-78: Treble clef, key signature of one sharp (F#). Measure 77 contains eighth notes with slurs and accents. Measure 78 continues with eighth notes, including a half note with a circled '5' (5th fret) and a slur.

79

0 3 2 0 2 0 0 3 2 0 0 2 3

mf

Measures 79-80: Treble clef, key signature of one sharp (F#). Measure 79 contains eighth notes with slurs and accents, with fret numbers 0 3 2 above. Measure 80 continues with eighth notes, including a half note with a circled '1' (1st fret) and a slur. The dynamic is *mf*.

81

Measures 81-82: Treble clef, key signature of one sharp (F#). Measure 81 contains eighth notes with slurs and accents. Measure 82 continues with eighth notes and a slur.

83

Measures 83-84: Treble clef, key signature of one sharp (F#). Measure 83 contains eighth notes with slurs and accents. Measure 84 continues with eighth notes and a slur.

85

rall.

$\text{♩} = 60$

mp

3'41"

Measures 85-86: Treble clef, key signature of one sharp (F#). Measure 85 contains eighth notes with slurs and accents. Measure 86 contains a half note with a slur, followed by a whole note with a slur. The dynamic is *mp*. A tempo marking of $\text{♩} = 60$ is present. A rehearsal mark '3'41"' is at the end of the line.

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Oliver Guitar Music

Still Turning	Classical Guitar and Zheng
11	9 electric guitars, & 2 electric basses
Prismophony	Guitar Quartet
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Guitar Concerto (La Abuela)	classical guitar and string sextet or string orchestra
Diary (1983)	Guitar
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Cityscape	Clarinet & Guitar
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A Dream of Africa	Violin and Guitar
Tuning Tune 1	Guitar
Tuning Tune 2	Guitar
Three Songs from Unseen Rain	Mezzo-soprano and Guitar
A Dream of Africa	Viola and Guitar
African Apparition	2 classical guitars
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A Dream of Africa	2 Guitars (or Ruan & Guitar)
Am Bushed	violin, piano or guitar accompaniment, and digital audio, with
Urban Dances	Clarinet & Guitar

