

John Oliver

A Daydream of Robert
Dziekanski

for
Chamber Ensemble

Commissioned by Vancouver Miniaturist Ensemble

STUDY SCORE

johnolivermusic.com

John Oliver
A Daydream of Robert Dziekanski

2007

Instrumentation

Flute, Bass Clarinet, Alto Sax, Horn in F, Drum Set, Guitar, Soprano Voice, Piano, Violin, Viola, Cello, Contrabass

Duration:

2:45

Subtitle: Waiting at an airport. I only discovered as I was finishing this piece that it somehow evoked the mixture of hope, expectation, and melancholy that a traveller experiences while waiting in an airport to travel. In the case of Robert D, he arrived in a new land (Canada) that was supposedly a land of peace that welcomes immigrants with open arms, but instead was faced with confusion, lack of assistance, and ultimately death. **DISCLAIMER:** Although the title bears the name of the Polish man killed by police at the Vancouver International Airport in the fall of 2007, the piece does not claim to represent the feelings of those affected by this terrible event, but, rather, intends to convey the state of mind of the world traveller: vulnerable, floating, free of nation-state bonds yet subject to their authority at every airport.

First performed by
Vancouver Miniaturist Ensemble
Western Front Grand Luxe Hall
Vancouver
12/10/2007

⑤ vibrato

Fl. *mp*

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Horn (Hn.), Drums (Dr.), and Guitar (Gtr.). Below that is the Solo Saxophone (S. Solo). The bottom section includes Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a circled '5' and the instruction 'vibrato'. The dynamic marking 'mp' is placed below the Flute staff. The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has three sharps (F#, C#, G#). The piano part features a complex harmonic texture with many chords and moving lines in both hands. The string parts provide a steady accompaniment with long notes and some rhythmic patterns.

A

⑨

Fl. *f*

B. Cl.

Alto Sax. *mp* (h)

Hn.

Dr.

Gtr. (h)

S. Solo *mf* *f*

Pno.

Vln. *f* vibrato A

Vla.

Vc.

Cb. (h)

13

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

Vln.

Vla.

Vc.

Cb.

17

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

Vln.

Vla.

Vc.

Cb.

arco solo

f

B

22

Fl. *p* <

B. Cl.

Alto Sax. *espressivo*
mf < *f*

Hn.

Dr. *mp* *ppp*

Gtr.

S. Solo

Pno.

B

Vln. *pp* < *mp* *pp* < *mp* < *p* *pp*

Vla. *pp* < *mp* *pp* *pp*

Vc. *pp* *mp* *pp* *mf* > *p*

Cb.

27

Fl. *ff* > *mp* *pp* *mp* < *f* *mf* *pp* *vibrato* *accel.*

B. Cl. *f* *p* *mp* *f*

Alto Sax. *mf* *pp* *mp* < *f* *mf* *pp*

Hn. *f* *p*

Dr. *brush* *tap* *f*

Gtr.

S. Solo

Pno.

Vln. *ff* > *mp* *pp* *mp* < *f* *mf* *pp* *accel.*

Vla. *ff* > *mp* *pp* *mp* < *f* *mf* *pp*

Vc. *pizz* *p* *mp* *f* *vibrato*

Cb.

C ♩ = 120

rall. . .

32

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

C ♩ = 120

rall. . .

Vln.

Vla.

Vc.

Cb.

37 $\text{♩} = 100$

Fl. f p $f > p$

B. Cl. $f > p$ $p < f >$

Alto Sax. $f > p$ $p < f > p$

Hn. f $p < f >$

Dr. mf f mf p

Gtr. BV4 mf mf mf p

S. Solo

Pno.

$\text{♩} = 100$

Vln. arco pp mp p

Vla. *espressivo* arco *on C string* p f

Vc. sul tasto mp

Cb. pizz mf

D

41

Fl. *mf* vibrato

B. Cl. *f* 6

Alto Sax. *mf* *f*

Hn.

Dr. swung eighths on snare *mf*

Gtr. *f*

S. Solo *f*

Pno. *mp*

D

Vln. arco

Vla. *p* arco

Vc. *p* pizz

Cb.

45 *accel.* ♩ = 120

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

Vln.

Vla.

Vc.

Cb. (pizz)

E

51

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

Vln.

Vla.

Vc.

Cb.

p

mf

mp

f

arco

pizz

sul tasto

E

55

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

Vln.

Vla.

Vc.

Cb.

p

ppp

③ 0 ④ 0 ③ ② ④ 0 ③ ②

Detailed description: This page of a musical score, rehearsal mark 55, features ten staves. The top staff is for Flute (Fl.), followed by Basset Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Drums (Dr.), Guitar (Gtr.), Soloist (S. Solo), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The first measure of the piece is in 3/4 time, and the second measure is in 4/4 time. The Flute, B. Cl., and Alto Sax. parts are mostly rests. The Horn part has a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The Guitar part has a complex melodic line with fingerings indicated by circled numbers: ③, 0, ④, 0, ③, ②, ④, 0, ③, ②. The Piano part has a rhythmic accompaniment. The Violin part starts with a rest and a *ppp* dynamic marking. The Viola, Violoncello, and Contrabass parts are mostly rests.

59 *rall.* ♩ = 96

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

Ped.

rall. ♩ = 96

Vln.

Vla.

Vc.

Cb.

F

64

rall. . . . ♩ = 72

Fl. *p* < *mf*

B. Cl.

Alto Sax. *p* — *mf*

Hn.

Dr. *p*

Gtr.

S. Solo *mf*

Pno.

F

light vibrato

rall. . . . ♩ = 72

Vln. *mf*

Vla. *mp*

Vc. *mp*

Cb.

68 *rall.* ♩ = 60 ♩ = 72

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

Vln.

Vla.

Vc.

Cb.

pp — *ff*

p

rall. ♩ = 60 ♩ = 72

arco

pp — *ff*

72

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Gtr.

S. Solo

Pno.

Vln.

Vla.

Vc.

Cb.

mf

pp

3/4

2'44"