

John Oliver

Celestial Storehouse

Taoist Music to Balance the World

JohnOliverMusic.com

The composition is inspired by the following text from the Chuang Tzu:
"Who knows the unspoken explanation, the unexpressed Way? Among those who do know, this is called the celestial storehouse: we can pour into it without filling it, we can draw from it without exhausting it; and yet, we don't know where it comes from. This is called hidden illumination."

PERFORMANCE NOTES

The score consists of a limited number of musical materials all based on the "D pentatonic" mode (B D E F# A). The music is intended to be performed in a number of different contexts, such as: concert piece, music for dance or other visual or (non-verbal) theatrical presentation, music with added electronics. Suggested extensions of the music with electronics or computer processing are made at various points in the score. These are rudimentary and may be elaborated by the creative team in collaboration with the composer.

If the score is printed in colour or read from computer screen, musicians benefit from the following additional colour-coded notes: red notes indicate that zheng and marimba play exactly the same music; purple notes indicate that all three musicians play essentially the same music (though the erhu part may differ in details).

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♩ = 60

John Oliver

Very still

Erhu

Zheng

Crotales

Marimba

Delay/FX (optional)

f *mp* *mf* *mp* *pp*

CAPTURE ALL DELAY Single shot; no feedback LONG REVERB OR GRANULATION - VERY QUIET

6

Erhu

Zheng

Crot.

Mar.

Always vibrate with left hand

11

Erhu

Zheng

Crot.

Mar.

f *mp*

16

Erhu *mp*

Zheng

Crot.

Mar. *f mp*



21

A

Erhu *mp*

Zheng

Crot.

Mar. *f mp f*



26

Erhu *mp*

Zheng

Crot.

Mar. *mp f mp f*

Erhu

Zheng

Crot.

Mar.

mp *f* *mp* *f* *mp* *f* *mp*



B

Erhu

Zheng

Crot.

Mar.

f *mp* *f* *mp*



Erhu

Zheng

Crot.

Mar.

f *mp* *f* *mp* *f* *mp* *f*

44

C

4

Erhu

Zheng

Crot.

Mar.

mp *f* *mp* *f* *mp*

49

Erhu

Zheng

Crot.

Mar.

f *mp* *f* *mp* *f* *mp*

54

Erhu

Zheng

Crot.

Mar.

mp *f* *mp* *f* *mp* *f* *mp* *f*

Erhu

Zheng

Crot.

Mar.

f

mp



D

Erhu

Zheng

Crot.

Mar.

mp

f *mp* *f* *mp* *f* *mp*



Erhu

Zheng

Crot.

Mar.

mp

f *mp*

73

Erhu

Zheng

Crot.

Mar.

f mp f mp f



78

Erhu

Zheng

Crot.

Mar.

mp f mp f mp f



82

Erhu

Zheng

Crot.

Mar.

mp f mp f

Erhu *mf p* *f*

Zheng *pp* *ff* *pp* *ff* *pp* *ff*

Mar. *mf* *f*

CAPTURE ERHU
 DELAY OFF MORE REVERB
 PREPARE DELAY FOR BAR 112

Delay/FX

Erhu *mf p* *f*

Zheng *pp* *ff* *pp* *ff*

Mar.

Erhu

Zheng *pp* *ff* *pp* *ff*

Mar.

97

F

Erhu

Zheng

Mar.



101

Erhu

Zheng

Mar.



105

G

Erhu

Zheng

Mar.