

Dedicated to Heidi Krutzen

Sounds ring throughout.  
Rests exist to clarify rhythm  
rather than indicate silence.

# Trembling Aspen 2

John Oliver  
(born 1959)

♩ = 112

Harp 1

Harp 2

4

Hp.1

Hp.2

7

Hp.1

Hp.2

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2 10

Hp.1

Hp.2

*ff* *f*

*mp* *f* *mp*

13

Hp.1

Hp.2

*f*

16

Hp.1

Hp.2

18

Hp.1

Hp.2

21

Hp.1

Hp.2

*mf* *f*

A

24

Hp.1

Hp.2

mf f mf f mf

Detailed description: This system covers measures 24 to 26. Hp.1 starts with a melodic line in measure 24, then rests in 25 and 26. Hp.2 has a rhythmic accompaniment. Dynamic markings include *mf* and *f* with hairpins.

27

Hp.1

Hp.2

mf f f mf f mf f

Detailed description: This system covers measures 27 to 29. Hp.1 has a melodic line with rests. Hp.2 continues the rhythmic accompaniment. Dynamic markings include *mf* and *f* with hairpins.

30

Hp.1

Hp.2

ff mf f

Detailed description: This system covers measures 30 to 32. Hp.1 has a melodic line with rests. Hp.2 continues the rhythmic accompaniment. Dynamic markings include *ff*, *mf*, and *f* with hairpins.

33

Hp.1

Hp.2

36

Hp.1

Hp.2

39

Hp.1

Hp.2

42

Hp.1

Hp.2

*mf* *f* *mf*

45

Hp.1

Hp.2

*f* *mf* *f* *mf* *f* *mf*

*mf* *f* *mf*

49

Hp.1

Hp.2

*f*

*ff*

*mf*

*f*

*mf*

*f*

52

Hp.1

Hp.2

55

Hp.1

Hp.2

*mp*

*mp*

*f*