

# Traces

John Oliver

(1993, revised 1995)

for the Saint Lawrence String Quartet  
dedicated to June Goldsmith

♩ = 60

Violin 1  
*sul tasto e senza vibr.* *pp* *norm. gliss.* *f* *3* *p* *pp*

Violin 2  
*sul tasto e senza vibr.* *pp* *norm. gliss.* *f* *3* *p* *pp*

Viola  
*sul tasto e senza vibr.* *pp* *norm.* *f* *p* *pp*

Violincello  
*sul tasto e senza vibr.* *pp* *f gliss.* *p* *pp*

♩ = 76

Vn 1  
*mf* *vibrato normale* ...In search of a certain fuga...

Vn 2  
*mf* *vibrato normale*

Vla  
*mf* *vibrato normale*

Vc  
*mf* *vibrato normale*

Vn 1  
*gradually move bow...*  
*dim. poco a poco*

Vn 2  
*gradually move bow...*  
*dim. poco a poco*

Vla  
*gradually move bow...*  
*dim. poco a poco*

Vc  
*gradually move bow...*  
*dim. poco a poco*

11 ...toward the bridge

Vn 1

Vn 2

Vla

Vc

14 bow very near the bridge *pp* gradually move bow to normal position *cresc.* accel poco a poco

Vn 1

Vn 2

Vla

Vc

17 *f* > *pp* *p* accel poco a poco

Vn 1

Vn 2

Vla

Vc

20 *molto cresc.* *normale* *molto accel.* *pesante* ♩ =108 ♩ =108

Vn 1 *molto cresc.* *normale* *f* *ff* *pesante* *f* *ff*

Vn 2 *molto cresc.* *normale* *f* *ff* *pesante* *f* *ff*

Vla *molto cresc.* *normale* *f* *ff* *pesante* *f* *ff*

Vc *molto cresc.* *normale* *f* *ff* *pesante* *f* *ff*

...Die Grosse Thema...

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Vn 1 *sf* *sf* *sf* *sf* *f*

Vn 2 *sf* *sf* *sf* *sf* *f*

Vla *sf* *sf* *sf* *sf* *f* *mf*

Vc *sf* *sf* *sf* *sf* *f*

...un premier motif...

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Vn 1 *mf*

Vn 2 *mf*

Vla

Vc