

# Summer (F)ayre

John Oliver

$\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Violin I - mic.

Violin II - mic.

Viola - mic.

Cello - mic.

*pppp* *p* *ff*

Vn. I.

Vn. II.

Vla.

Vc.

Vn. I. - mic.

Vn. II. - mic.

Vla. - mic.

Vc. - mic.

*Improvise on harmonics.* *accel / decel ad lib.* *Improvise on harmonics.* *accel / decel ad lib.*

*loco espressivo* *ff* *cresc.* *fff*

*ff* *senza vibrato* *cresc.* *fff*

*ff* *senza vibrato* *cresc.* *fff*

*ff* *cresc.* *fff*

**Ayre->Fayre [no break]**

7 **A** *senza vibrato loco*

Vn. I. *p*

Vn. II. *senza vibrato*  
*p senza vibrato*

Vla. *p*

Vc. *senza vibrato*  
*p*

Vn. I. - mic. *senza vibrato*  
*sffz*

Vn. II. - mic. *senza vibrato*  
*sffz* (*senza vibr.*)

Vla. - mic. *sffz*

Vc. - mic. *sffz*

*f* *mp > pp* *fff*

*espressivo* *sfp* *f*

*sul pont.* *sul IV* *modo ord.*

14 **B**

Vn. I. *f*

Vn. II. *f*

Vla. *ff*

Vc. *ff*

Vn. I. - mic. *fff* *sfz* *fff* *ff* *mf* *fff*

Vn. II. - mic. *sfz mp*

Vla. - mic. *ff*

Vc. - mic. *ff*

- OLIVER : SUMMER (F)AYRE -

This musical score is for the piece "Summer" by Oliver Ayre. It is arranged for a string quartet and woodwinds. The score is divided into three systems. The first system (measures 17-20) features Violin I and II with sixteenth-note patterns, Viola with eighth-note chords, and Violoncello with eighth-note chords. Dynamics range from *f* to *p*. The second system (measures 20-23) is marked "ossia:" and features Violin I and II with sixteenth-note patterns, Viola with eighth-note chords, and Violoncello with eighth-note chords. Dynamics range from *mf* to *f*. The third system (measures 23-26) features Violin I and II with sixteenth-note patterns, Viola with eighth-note chords, and Violoncello with eighth-note chords. Dynamics range from *f* to *mf*. The score includes a large watermark "www.oliverayremusic.com" across the middle.