

# Purple Lotus Bud

♩ = 40

I = D

4/4 0 0 5 6 5 4 5 | 2 2 5 4 5 4 5 | 5 5 4

*mp* Sustained sound Rhythmically Fluid

Zheng *mp* let vibrate

Vln. I con sordino no vibrato *ppp* sul tasto *ppp*

Vln. II con sordino no vibrato *ppp* sul tasto

Vla. con sordino no vibrato *ppp* sul tasto

Vc. con sordino pizz. no vibrato *mp* arco sul tasto no vibrato *ppp*

0 0 2 1 1 2 5 5 1 7 1 7 | 1

let vibrate

Zheng let vibrate

Vln. I *p* *pp* *ppp* non dimin.

Vln. II non dimin.

Vla. non dimin.

Vc. non dimin.

Lively Five (Chaozhou mode)

1 = A

*mp* 1 1 1 1 7 1 3 1 7 1 1 1 7 1 4 1 6 always let vibrate 6 1 7 1 7 1 1 6 2/4

**No Break!**

1 = A Lively Five (Chaozhou mode)

Zheng *mp* always let vibrate

Vln. I **No Break!** 3/4 4/4 *pp* no vibrato

Vln. II *ppp* sul C

Vla. no vibrato *ppp* *p* *pp* *ppp*

Vc. sul tasto *ppp* *p* *ppp*

Zheng 12 *mf* = 44 2/4 0 7 1 1 6 4/4 5 5 1 7 6 7 4 1 2 4 | 1 7 1 - 2 2 4 | 1 2 4 | 1 2 4 | -

Vln. I *mp* → *pp*

Vln. II *mp* → *pp* *p* *pp*

Vla. *pp* *p* *pp* (vibrato) *p*

Vc. *p* *pp* sul pont. *p* *pp* *p*

The "Lively 5" Chaozhou mode has three bending notes: here G, D, and C. These are unstable notes whose pitch moves whenever played, especially the C, which is executed with a slow wide vibrato that connects to the next pitch. This resulting scale is close to the harmonic series but with a minor third. In A: E,G,A,C,D quarter-tone sharp; equivalent to harmonics 6, 7, 8, 19, 11. In my piece, the D and C move between C/C# and D/D-1/4-sharp depending on harmonic context.