

# Monkey Running

1  
JOHN OLIVER  
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猴子跑

(Tuning & range)

♩ = 120

Dizi (bangdi)  
笛子

Gaohu  
高胡

Yangqin  
揚琴

Pipa  
琵琶

Daruan  
阮

Zheng  
古筝

眼

8va

Move lower string to special bridge slot to allow both strings to be bowed together.

Continuous sliding\*

6

let vibrate (l.v.)

f

let vibrate (l.v.)

f

虚音

食指 按音

mf

f

mf

ff

sff

\*Do not change speed at beats or barlines.

The music at bar 3 should start as though the music has already been sounding, but now suddenly we can hear it! The Chinese means "weak beat."

The composer wishes to thank Zhang Jin and Han Mei for erhu and zheng lessons.

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④

Dizi

Gaohe

Yangqin

Pipa

Daruan

Zheng

*f*

*f*

*mf*

*ff*

*ff*

*f*

*gliss.*

3

l.v.

Detailed description: This is a page of a musical score for a traditional Chinese ensemble. It features six staves, each representing a different instrument: Dizi (flute), Gaohe (gongche), Yangqin (zither), Pipa (lute), Daruan (suona), and Zheng (zhuqin). The score is written in Western staff notation with a key signature of one sharp (F#) and a common time signature. The Dizi part begins with a circled '4' above the staff. The Gaohe part includes a triplet of eighth notes marked with a '3' below. The Yangqin part has a dynamic marking of 'mf' and a dashed line indicating a slur. The Pipa part consists of a series of chords. The Daruan part has a dynamic marking of 'ff' and a 'l.v.' (lento) marking. The Zheng part has a dynamic marking of 'ff' and a 'gliss.' (glissando) marking. A large watermark 'www.johndivermusic.com' is visible across the center of the page.

