

Guacamayo's 11,000th Polemic (No. 1)

for 2 amplified classical guitars

♩ = 92

John Oliver
(1985; rev. 2010)

Bottleneck at 19th fret

8^{va}

Guitar 1

Guitar 2

Tune low E to A*

3

8^{va}

7

8^{va}

9

8^{va}

11

8^{va}

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*See Introduction section I.A. for discussion of tuning.

13 (8)

6 6 6 6 6 6 6 6

8va 9

15 (8)

6 6 6 6 6 6 6 6

8va 4 5 7

④ ③ ②

17

6 6 6 6

19

6 6 6 6 6 6 6 6 6 6 6 6 6 6

12 10

p

21

Move bottleneck to cover all of the strings.*

6 6 6 6 6 6

*Move bottleneck to cover all of the strings, with the possible omission of 6th string .

♩ = 88

A Bounce bottleneck on strings

22

Bounce bottleneck on strings

8va

24

vibrato with bar

(8) 8va

25

vibrato with bar*

8va

27

B

(No rearticulation until "C".)

vibrato with bar*

(8)

(No rearticulation until "C".)

29

(Pitches are approximate.)

Play as continuous slowing down; do not make individual rhythms distinct.

7:8 3 3 5:6 3:2

(8)

(Pitches are approximate.)

7:8 3 3 5:6 3:2

(Do not pluck this note. Pitches are approximate.)

*Vibrato with bar: once the initial note is plucked at measure 28, no note is plucked again until measure 31.