

Eagle Flies to Mountain

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(2006)

(Tuning & range)
(Do not play!)

♩ = 60
Conductor raises arms.
Musicians prepare to play.

Conductor lowers arms over 4 beats
Musicians do not move.

Clarinet in A

笙 Sheng (21-hole)
(Chinese mouth organ)
(or accordion)

古筝 Zheng
(Chinese zither)
(or split part between
harp and dobro/lap steel guitar.*)

Crotale (A)

High Special (bell tree, woodblock, Bo)
Xiaoluo (medium gong, no nipple)
Tangu (high drum)

Large Chinese cymbal, suspended
Daluo (large gong)
Dagu (big drum)

高胡 GaoHu
(or violin)

二胡 Erhu
(or violin)

琵琶 Pipa
(or classical guitar)

阮 Daruan
(or cello, or classical guitar
with E tuned to C; A to G)

f Breath out, descending whistle

f Breath out, descending whistle

f Breath out, descending whistle

f Breath out, descending whistle

f Breath out, descending whistle

f Breath out, descending whistle

f Breath out, descending whistle

f Breath out, descending whistle

f Breath out, descending whistle

Prepare cello bow.

*Harp plays bass clef; dobro/lap steel plays treble clef to realize bending notes, except where the writing is better suited to harp.

蒨迭 霧
Dawn; misty sunrise very mysterious (Air)

④ Duration = one bow (zheng) Improvisation 10 - 15"

Cl. (A) Blow air thru instrument
whistle now and then

Sheng Blow air thru instrument
whistle now and then

Zheng Bow close to the bridge; produce harmonics
whistle now and then
atonal atonal
continue

Special Med. Gong High Drum *ppp < p >*

Cymbal Lge Gong Drum Rub surface.
pp < mp > continue
ppp < mp >

Gaohu Highest sound (effect) possible (no vibrating string)
ppp *ppp < p >*

Erhu Highest sound (effect) possible (no vibrating string)
ppp *ppp < p >*

Pipa right hand click sound rub surface with palm
f *p < f >*

Daruan rub surface with palm
f *p < f >*

p *f*

Free Time (about 4-5" per bar)

⑥

Cl. (A) "escape" note
air... while continuously blowing air, let note escape from time to time.

Sheng

Zheng
f continue
atonal atonal
ppp < p > continue
let vibrate
discard cello bow
ppp

Special Med. Gong High Drum
mf continue

Cymbal Lge Gong Drum
ppp < p > continue

Gaohu
ppp pp
vibrate string
mp
vibrate string

Erhu
ppp pp
mp

Pipa
percussion effect
whistle
f continue

Daruan
whistle
percussion effect
f continue

A Earth

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Cl. (A)

whistle

f

whistle

Sheng

f — *p*

ff

Zheng

whistle

f

whistle

ff — *p*

Special Med. Gong

High Drum

p

Cymbal

Lge Gong

Drum

p

f

p

Gaohu

fp — *mp* — *f*

bow pressure

stopped string

Erhu

fp — *mp* — *f*

bow pressure

stopped string

Pipa

whistle

p — *ff* — *f*

Knock body of instrument

5

ff — *p*

Daruan

whistle

p — *ff* — *f*

3

ff — *p*

(15)

no vibrato

D

Sheng

pp

p

Zheng

f

Cymbal
Lge Gong
Drum

f *p*

f *p*

sticks on side of drum

f *p*

Gaohu

release pressure

quiet bow change

ppp

p

no vibrato

Erhu

release pressure

quiet bow change

ppp

p

no vibrato

Pipa

Snap string

ff

f 8^{va}

Daruan

ff

Snap string

ff

(21) **Air (clarinet solo)**

The score is divided into eight staves, each representing a different instrument. The time signature alternates between 3/4 and 4/4. The key signature has one sharp (F#).

- Cl. (A):** Clarinet (A). Starts with a rest, then plays a melodic line. Dynamics include *p*. Includes a circled '5' above a note and an 'X' above another note. Instruction: "no vibrato".
- Sheng:** Sheng instrument. Plays sustained chords. Dynamics include *p*.
- Zheng:** Zheng instrument. Plays a rhythmic accompaniment. Dynamics include *f*, *mf*, *ff*, and *mf*. Includes a box labeled "Knock body of instrument" and the instruction "let vibrate (l.v.)".
- Cymbal Lge Gong Drum:** Percussion. Plays a rhythmic pattern. Dynamics include *f* and *p*.
- Gaohu:** Gaohu instrument. Plays a melodic line. Dynamics include *f* and *p*.
- Erhu:** Erhu instrument. Plays a melodic line. Dynamics include *f* and *p*.
- Pipa:** Pipa instrument. Plays a rhythmic accompaniment. Dynamics include *p*, *pp*, and *ff*.
- Daruan:** Daruan instrument. Plays a rhythmic accompaniment. Dynamics include *ff* and *ff* > *p*.

An auspicious reading of I Ching

B ♩ = ♩ (♩ = 92)

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The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Cl. (A):** Treble clef, 3/4 time. Dynamics: *p* → *f*, *p* → *f*, *p* → *f*.
- Sheng:** Treble clef, 3/4 time. Dynamics: *pp* → *f*, *pp* → *f*, *pp* → *f*.
- Zheng:** Bass clef, 3/4 time. Dynamics: *ff* → *mf*, *p*, *f*, *mf*, *mp* → *f* → *mf*, *p*, *f*.
- Cymbal Lge Gong Drum:** Percussion staff, 3/4 time. Dynamics: *f* → *p*, *f*, *mp*, *f*, *mp*.
- GaoHu:** Treble clef, 3/4 time. Dynamics: *f* → *p*, *pp* → *f*, *f*.
- Erhu:** Treble clef, 3/4 time. Dynamics: *f* → *p*, *pp* → *f*, *f*.
- Pipa:** Bass clef, 3/4 time. Dynamics: *ff*, *f* → *mp* → *f*, *p* → *f* → *p*, *ff*.
- Daruan:** Bass clef, 3/4 time. Dynamics: *ff* → *p*, *p*, *f* → *p*, *f* → *p*, *f*.