

SCORE IN C

Parts must be played in octave indicated.

Parts may however be adapted to suit instrument.

commissioned by the Vancouver Chinese Music Ensemble

Consensus

John Oliver

for 7 or more instruments of the world

♩ = 100

High Wind (flute, dizi, sop. sax, oboe, shakuhachi)

High Bowed String (erhu, violin, sarangi, kamancheh,)

Other melody instrument (viola, pipa, electric guitar, alto or tenor sax, clarinet)

Drum Set (tabla, dumbek, congas, frame drum, or other: adapt part.)

Keyboard (zheng, harp, yang chin, accordion, synthesizer)

Classical Guitar (amplified) or Electric guitar (GR-33 synth optional)

Guitar 2 (optional part) (classical, steel-string, electric, zhongruan, tar)

4-string Bass Guitar or other bass (electric, acoustic, guitaron; contrabass clarinet, bassoon, sax)

Wind

String

Other melody

Dr.

Zith. Harp, Yangchin, Accordion, Synth

Gtr. synth

Gr. 2

Bass

Notes:
 - Note: "Other melody instrument" part conceived of for Chinese pipa: pipa player can add tremolo and ornament the part further; other musicians need not play articulation exactly as written, but should take the notation as a starting point for adapting to your instrument.
 - Note: "Keyboard part" conceived of generically for harp: zheng player will need to drop certain notes that will not sound well on the instrument or are not playable.
 - Note: "Guitar 2" part conceived of for Chinese ruan: ruan player can add tremolo and ornament the part further; other musicians need not play articulation exactly as written, but should take the notation as a starting point for adapting to your instrument.
 - Emerging pitched noise [custom: Au3.1] [353 Cold wind; 359 Vox noise.]

Chord diagrams:
 EbF#G#A#
 BbCbD#

Chord diagrams:
 D
 A
 D
 A
 D
 A

Chord diagrams:
 A
 D
 A
 D
 A

10 **A**

Wind. *f* *ff* *f*

String *f* *ff* *f*

Other melody *f* *ff* *f*

Dr. *mf* *f*

Zith. Harp. Yangchin Accordion Synth *f* *ff*

Gtr.synth *f* *ff* *f*

Gr 2 *f* *ff*

Bass *f* *ff*

D A D A D A



18

Wind.

String

Other melody

Dr.

Zith. Harp. Yangchin Accordion Synth *mf* *f*

Gtr.synth

Gr 2 *mf* *f*

Bass

D A

B

26

Musical score for measures 26-28. The score is in 5/4 time and includes parts for Wind, String, Other melody, Dr., Zith. Harp. Yangchin Accordion Synth, Gtr. synth, Gr. 2, and Bass. The Wind part features a complex rhythmic pattern with accents and dynamic markings of *mf* and *f*. The String part has a similar rhythmic pattern with dynamic markings of *f* and *mf*. The Other melody part has a steady eighth-note pattern with dynamic markings of *f* and *mf*. The Dr. part has a simple drum pattern with dynamic marking of *mf*. The Zith. Harp. Yangchin Accordion Synth part is mostly silent. The Gtr. synth part has a steady eighth-note pattern with dynamic marking of *mf*. The Gr. 2 and Bass parts are mostly silent.



29

Musical score for measures 29-31. The score is in 5/4 time and includes parts for Wind, String, Other melody, Dr., Zith. Harp. Yangchin Accordion Synth, Gtr. synth, Gr. 2, and Bass. The Wind part features a complex rhythmic pattern with accents and dynamic markings of *mf* and *f*. The String part has a similar rhythmic pattern with dynamic markings of *f* and *mf*. The Other melody part has a steady eighth-note pattern with dynamic markings of *f* and *mf*. The Dr. part has a simple drum pattern with dynamic marking of *f*. The Zith. Harp. Yangchin Accordion Synth part has a simple bass line with dynamic marking of *f*. The Gtr. synth part has a steady eighth-note pattern with dynamic marking of *f*. The Gr. 2 and Bass parts are mostly silent.