

♩ = 80

# African Apparition

John Oliver  
(born 1959)

Guitar 1

0 3 2 0 2 0

⑤ *mf* ④ *let vibrate*

Guitar 2

*f*

③

*mp*

⑥

BVII

⑤

⑨

⑤

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Musical score for guitar, measures 11-17. The score is written in treble clef with a key signature of one sharp (F#). Measure 11 shows a repeat sign in the treble clef and a guitar-specific notation  $\text{id} | \text{b}$  in the bass clef. Measure 12 includes a dynamic marking of *mf* and guitar-specific notation  $0\ 3\ 2\ 0\ 2\ 0$  above the staff and  $1$  below. Measures 13-14 feature a dynamic marking of *f*. Measure 15 includes a circled 5 ( $\textcircled{5}$ ) below the staff. Measure 16 includes a circled 5 ( $\textcircled{5}$ ) above the staff and the instruction *laisser vibrer*. Measure 17 includes a dynamic marking of *mf* and guitar-specific notation  $0\ 3\ 2\ 0\ 2\ 0$  above the staff and  $1$  below.

19 *f* *a m i* 3 1

21

23

26