



John Oliver

A Dream of Africa

for Violin and Guitar

Commissioned by Zhimin Yu

STUDY SCORE

johnolivermusic.com

John Oliver
A Dream of Africa

2006 (arranged 2007)

Instrumentation

violin and guitar

Duration:
4:45

This piece originally written for classical guitar and Chinese ruan ("moon guitar") may be played by two classical guitars. The work has also been transcribed for violin and guitar, and viola and guitar.

In A Dream of Africa you will hear interlocking patterns between the players, the second guitar at times imitating a large drum at one speed, the first guitar (or banjo or Chinese "ruan") playing at another speed. This lilting music is inspired by African drumming and kalimba music.

Arranged for violin and guitar for the American "Duo 46" Beth Ilana Schneider, violin, and Matt Gould, guitar)

dedicated to Zhimin Yu
A Dream of Africa

John Oliver
(born 1959)

$\text{♩} = 160$

Violin (retune A to G)

Classical Guitar

4

middle voice (D/E, 4th string) played tied as before

8

12

15

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19

Musical score for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth-note patterns and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth-note patterns. Dynamics include *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos.

23

Musical score for measures 23-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth-note patterns and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth-note patterns. Dynamics include *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos.

26 **A**

Musical score for measures 26-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter notes. The dynamic marking is *mf* (mezzo-forte).

29

Musical score for measures 29-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter notes.

32

Musical score for measures 32-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter notes.

35

p *f*

38

41

B

p *f* 1 3

44

rit.

a *rit.*

C

49 ♩ = ♩ = 100

3 3