

15 - 20 seconds

1-Jazz: 10-note pattern, feed sound into onstage amp, Restrike harmonics to maintain feedback, whammy bend, improv with box, wait for cue

2-Rock: whammy bend, improv with material

3-Alt: rhythmic unison with Gtr. 1, whammy bend 4-7", whammy bend cues conductor

Allgtrs: knock body or taps strings near bridge, repeat hit every 4" - 7" play either chord, continue tapping neck continuously with other hand

BothBas: continue as before, repeating hit every 3" - 5", continue tapping neck continuously with other hand

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1-Jazz: f

2-Rock: f

3-Alt: f, whammy bend, f, ff

Allgtrs: strum (fast) over fretboard pick any chord; (>2 gtrs play chord on staff.) mp, 2fr., 2fr., 2fr., 2fr.

BothBas: 12th fret harm., f

8 **A**

1-Jazz

2-Rock

3-Alt

4-Jazz

5-Jazz

6-Any

7-Any

8-Power

9-Power

Bass 1

Bass 2

f *ff*

mf

ff

mf

ff

4/4 | 2/4 | 4/4